

Art Nouveau

Gustav Klimt 1862-1918

Aubrey Beardsley 1872-1898

Alphonse Mocha 1860-1939

Antonio Gaudy 1852-1926

Charles Rennie Mackintosh 1868 -1928

Hector Guimard 1867 – 1942

Louis Comfort Tiffany 1848 – 1933

אפרים משה ליליאן





Charles Rennie Mackintosh
1868 -1928



Charles Rennie Mackintosh
Main entrance, Glasgow School of Art
Design: Charles Rennie Mackintosh



**Queen's Cross Church 1899
Known as the Mackintosh Church**





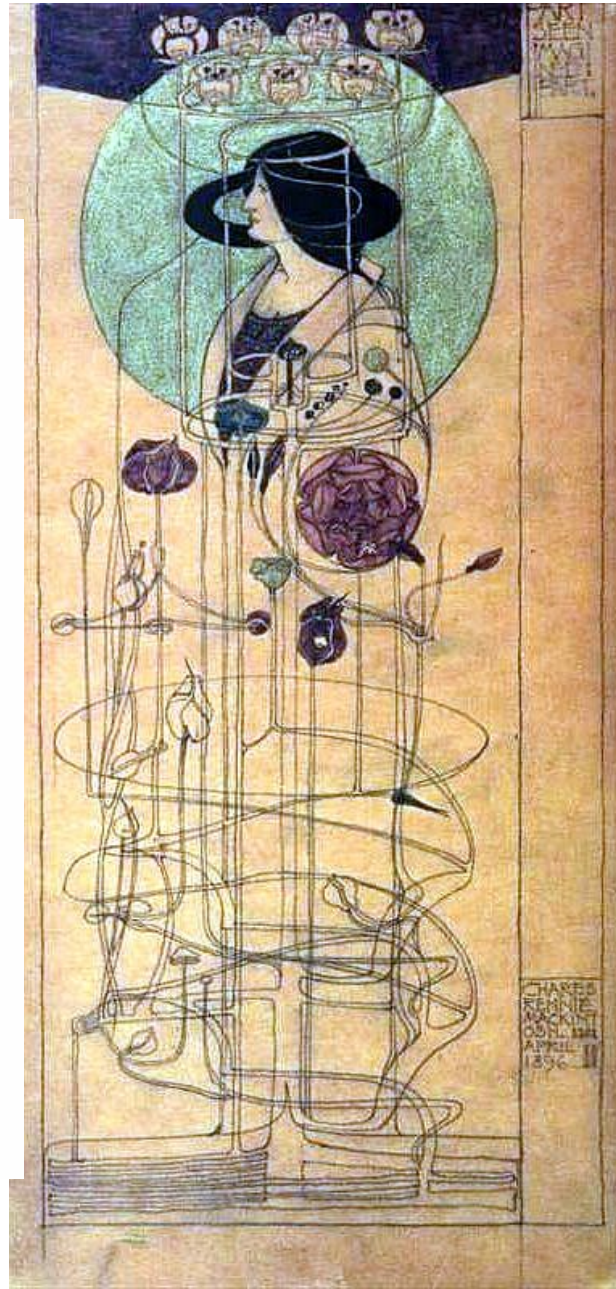
[Queen's Cross Church, Glasgow](#)



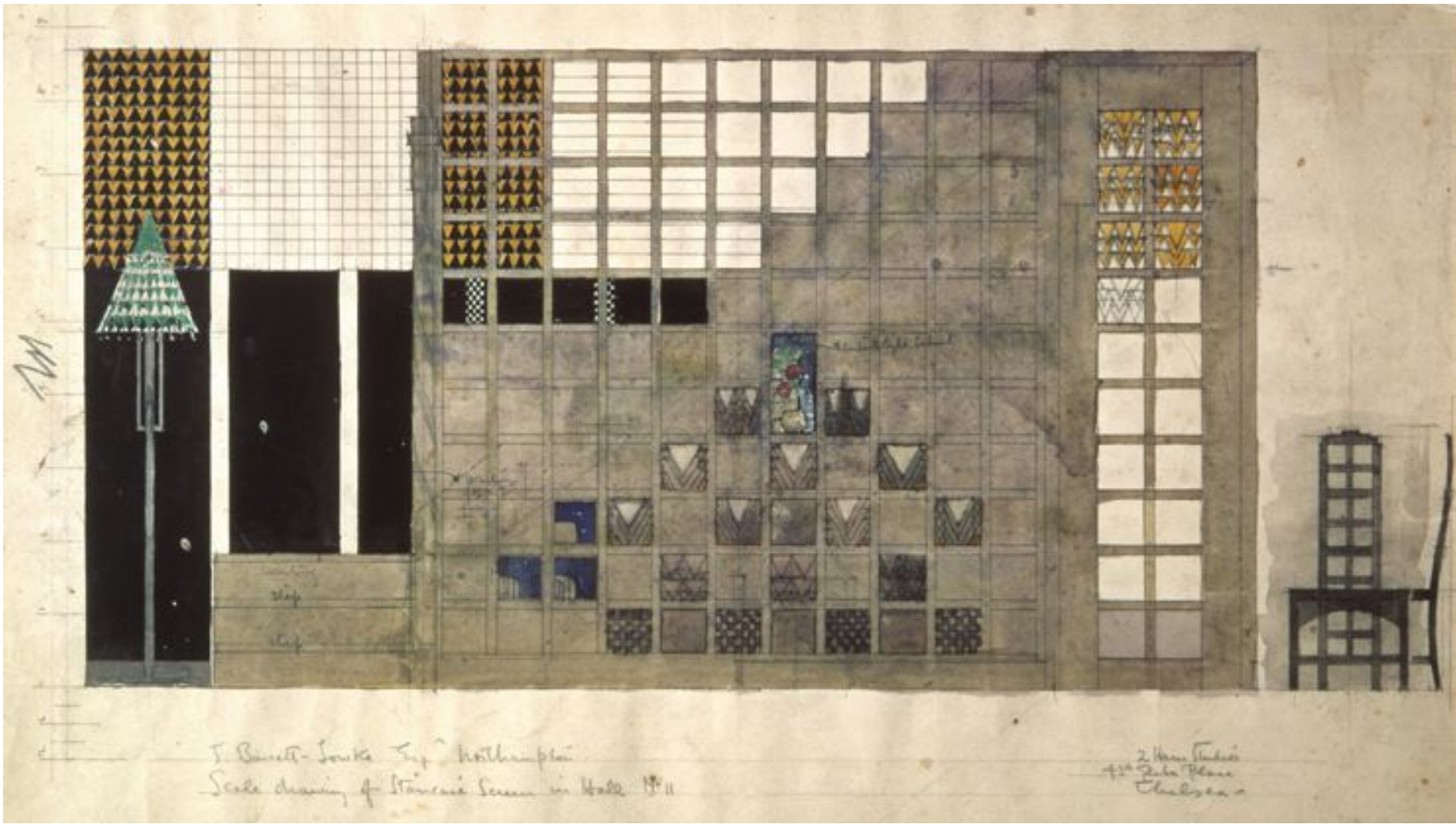
Watercolour 1896



CHARLES RENNIE MACKINTOSH



Charles Rennie Mackintosh – Part Seen Part Imagined 1896



J. Bennett-Louke Esq. Northampton
Scale drawing of staircase screen in hall 1911

2 Mrs. Fisher
4th Duke Place
Chelsea

Derngate, Northampton: design for the staircase screen in the hall 1916 78 •



Textile design: tobacco flower



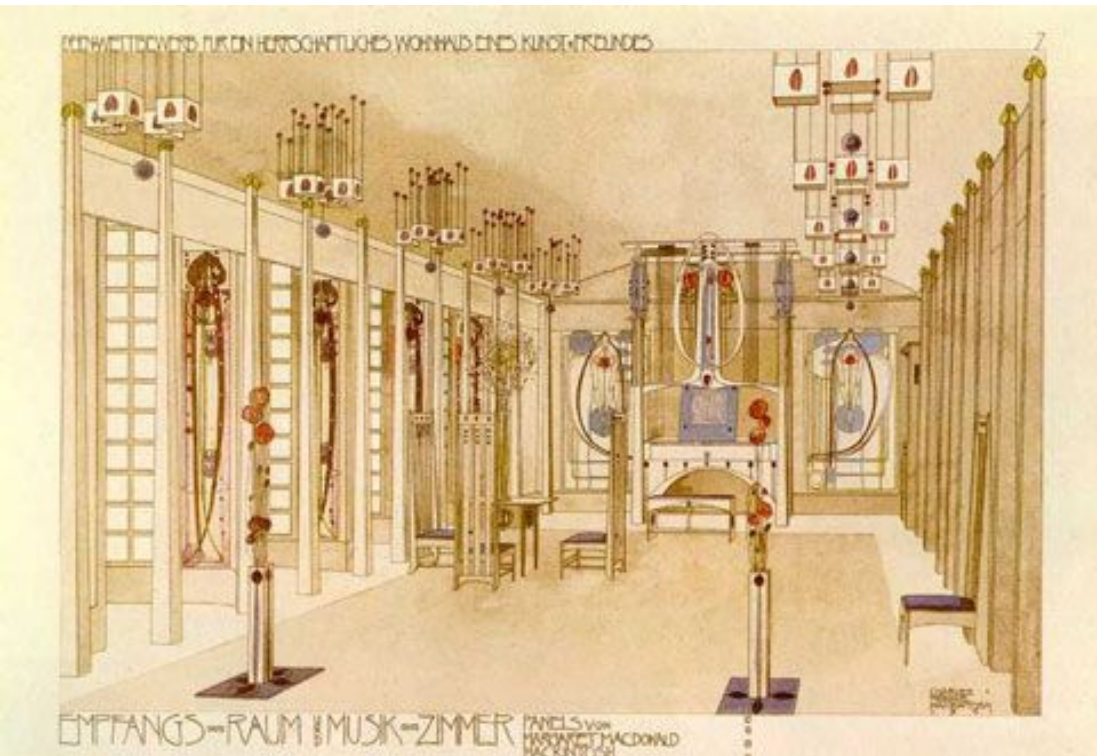
Textile design: stylised chrysanthemum c.1915-23



Textile design: stylised flower (verso)



Textile design: flower bulbs 1915-23



**House for an Art Lover competition entry, 1901
Design: Charles Rennie Mackintosh**



***Armchair, for 120 Mains Street, Glasgow 1902*
Materials: oak, painted white, with leather upholstery Dimensions: 114.3 x 70.2 x 55.5**



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**Charles Rennie Mackintosh,
vers 1904 *Chaise* Alexexander Martin**

**Charles Rennie Mackintosh. (British, 1868-1928).
Tea Table. 1904. Ebonized wood, 61 x 93.3 x 50.2 cm.
Guimard Fund**



©photo musée d'Orsay / rmn

**Charles Rennie Mackintosh, Francis Smith
vers 1898 *Chaise***



Gustav Klimt 1862-1918



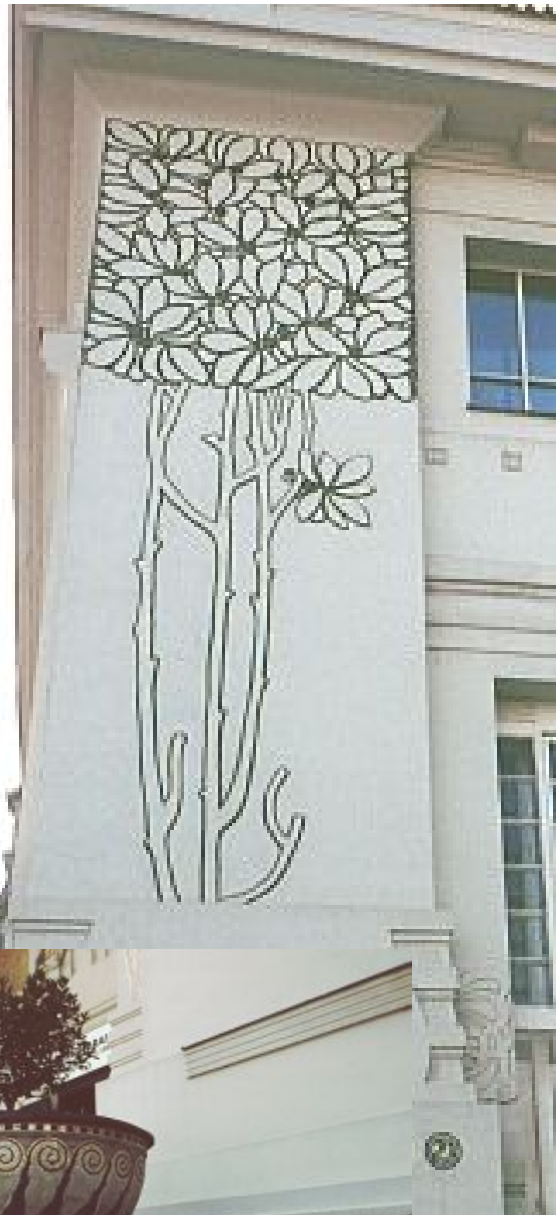
Otto Wagner 1841 – 1918



Joseph Maria Olbrich 1867 - 1908



**The secession building in Vienna was built in 1897
By Joseph Maria Olbrich 1867- 1908 for exhibitions of the secession group**



Joseph Maria Olbrich 1897
The secession building in Vienna
Details of the entrance and cornerstone

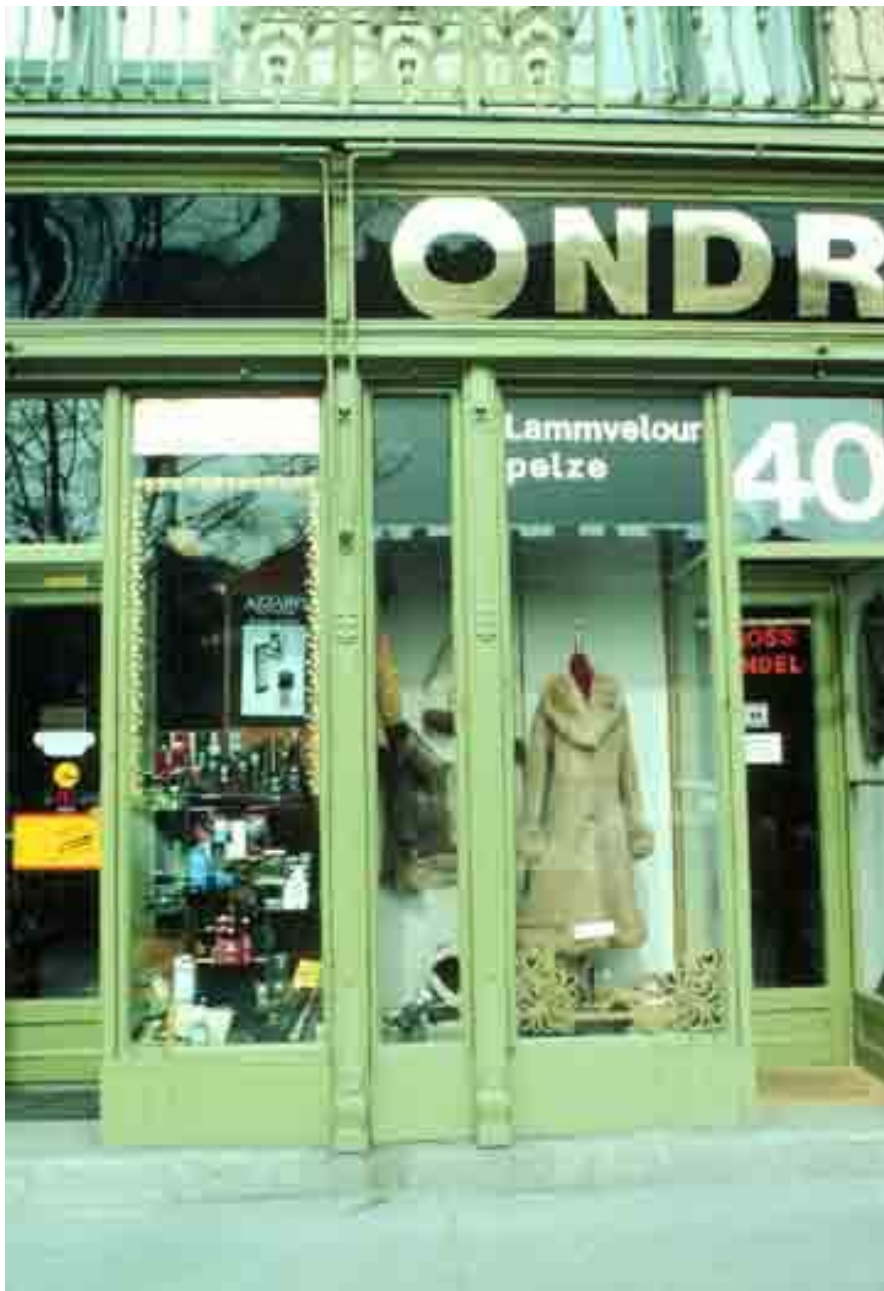


Otto Koloman Wagner
1841 – 1918
Vienna Austria



Majolica House 1898-9 Otto Wagner Vienna Austria

**Dwelling 6 Floors, shops at street level
Exterior Finish Material ceramics tile, iron, wood windows**



Majolica House 1908-9 Otto Wagner Vienna Austria façade details



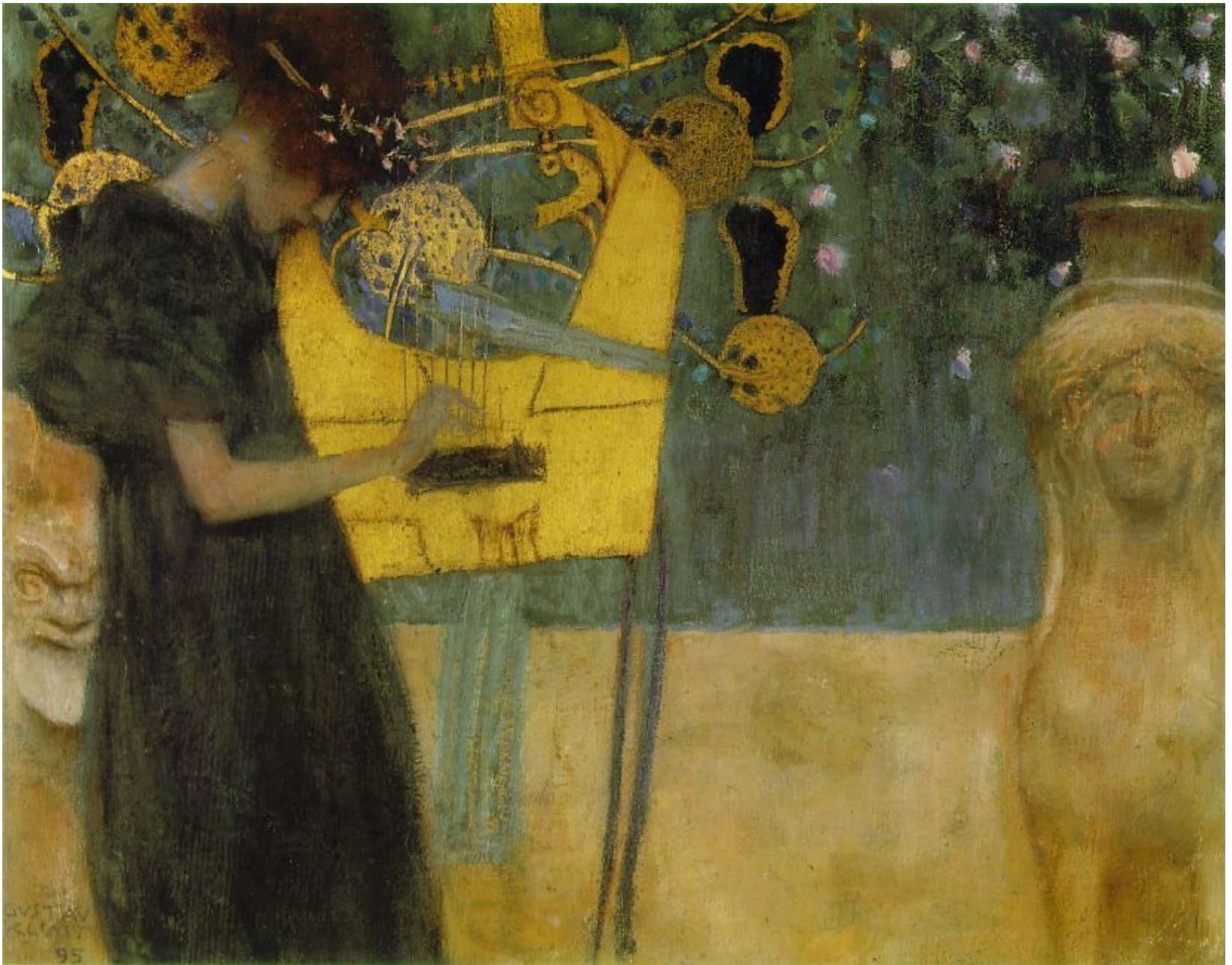
Otto Wagner Karlsplatz Stadtbahn Station 1899 become the Wien Museum Karlsplatz 1981



Otto Wagner Karlsplatz Stadtbahn Station 1899 become the Wien Museum Karlsplatz 1981



Karlsplatz Stadtbahn station at night



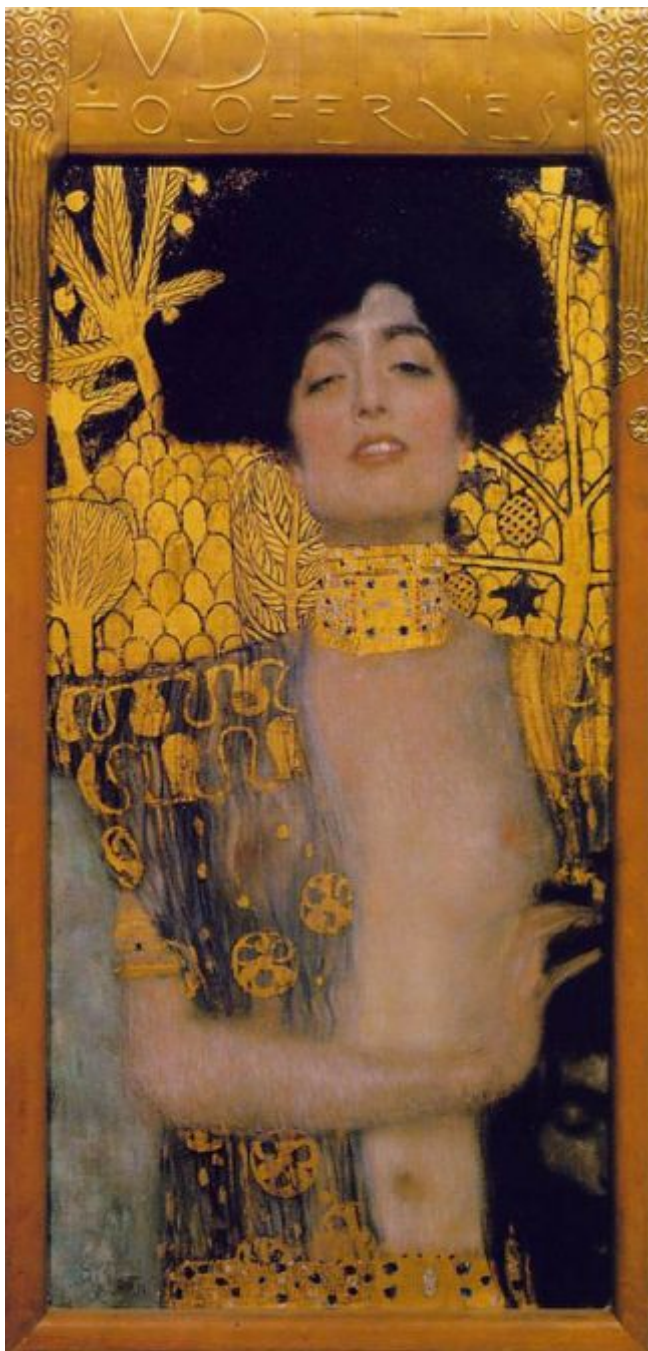
Gustav Klimt 1862-1918
Music I 1895 Oil on canvas 37 x 45 cm Neue Pinakothek, Munich



Gustav Klimt Poster for the 1st Secession exhibition 1898
Lithograph 62 x 43 cm Private collection



Gustav Klimt 1862-1918 Nude Veritas 1899
Oil on canvas 252 x 56 cm
Theatre Collection of the National Library, Vienna



Gustav Klimt
Judith I 1901
Oil on canvas
153 x 133 cm
Osterreichische
Galerie, Vienna



Gustav Klimt 1862-1918
Judith II. (Salome). 1909.
Oil on canvas. 178 x 46 cm.
Galleria d'Arte Moderna,
Venice, Italy



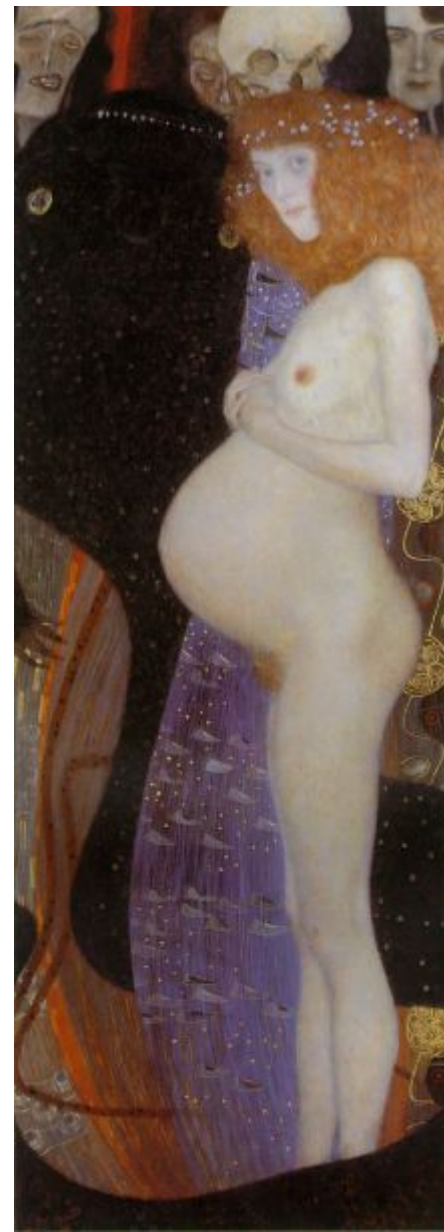
Gustav Klimt (1862-1918)
Beethoven Frieze 1902
Central narrow wall (detail):
Unchastity, Lust and Gluttony
Casein paint on plaster
220 cm high
Austrian Gallery, Vienna



**The Kiss for the
World” Beethoven
“Frieze 1902**



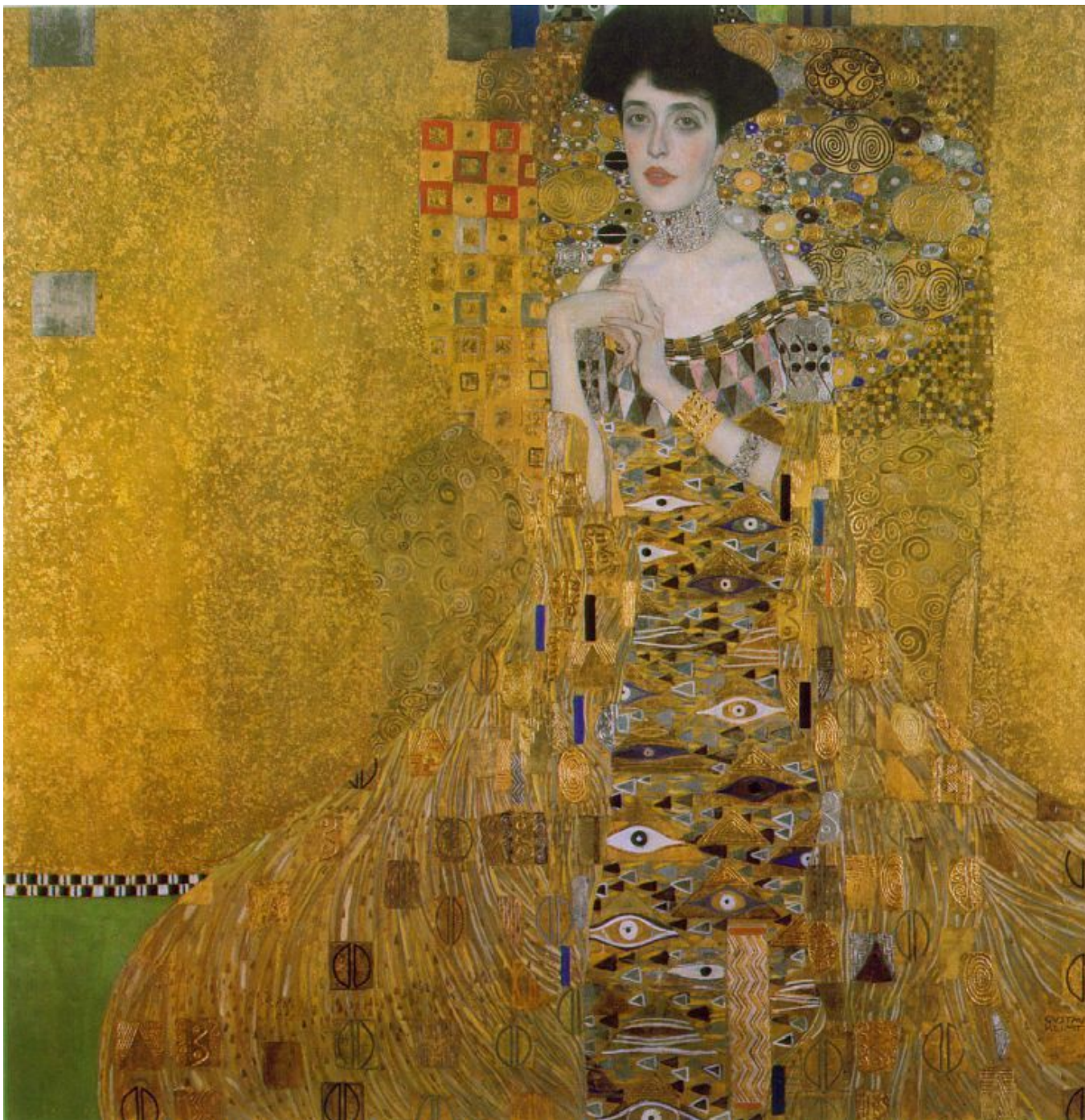
Gustav Klimt Serpents I 1904-07
Watercolors and gold paint on parchment 50 x 20 cm
Austrian Gallery, Vienna



Gustav Klimt Hope I 1903
Oil on canvas 189 x 67 cm
National Gallery of Canada, Ottawa



Gustav Klimt 1862-1918
The Three Ages of Woman 1905 Oil on canvas 178 x 198 cm
Galleria Nazionale d'Arte Moderna, Rome



Gustav Klimt
Portrait of Adele Bloch-
Bauer I 1907
Oil and gold on canvas
138 x 138 cm Private
collection



Gustav Klimt
The Kiss 1907- 08
Oil and gold on canvas
180 x 180 cm
Osterreichische Galerie,
Vienna



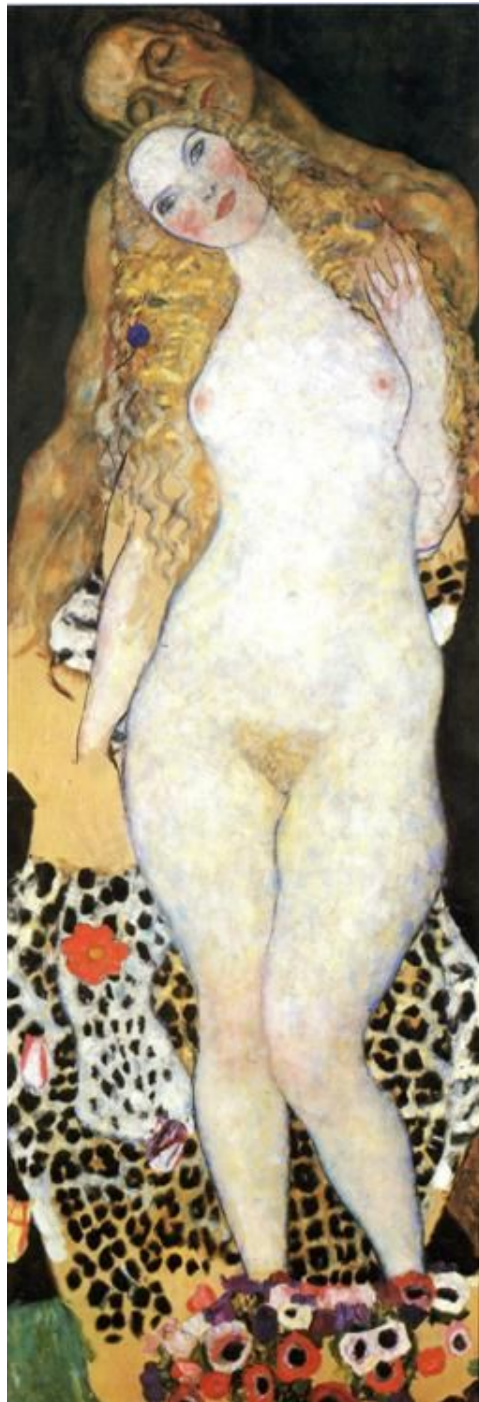
Gustav Klimt 1862-1918
The Kiss (detail) 1907-08
Oil and gold on canvas
80 x 180 cm
Österreichische Galerie, Vienna



The Tree of Life 1909 Gustav Klimt



Gustav Klimt
Death and Life 1916
Oil on canvas
178 x 198 cm
Private collection,
Vienna



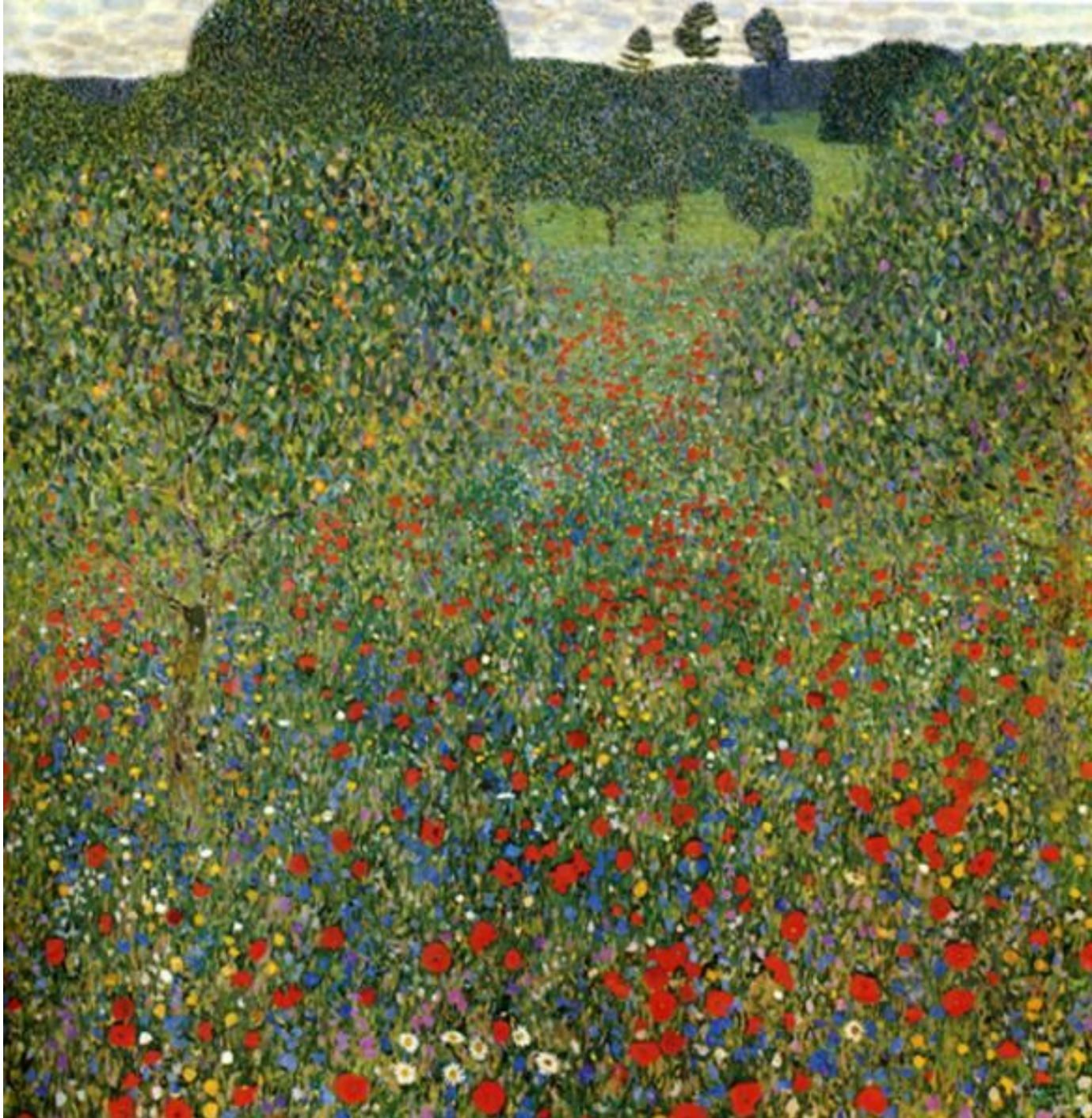
**Gustav Klimt
(1862-1918)
Adam and Eva
(unfinished)
1917-1918.
Oil on canvas
175 x 60 cm.
The Österreichische
Galerie Belvedere,
Vienna, Austria**



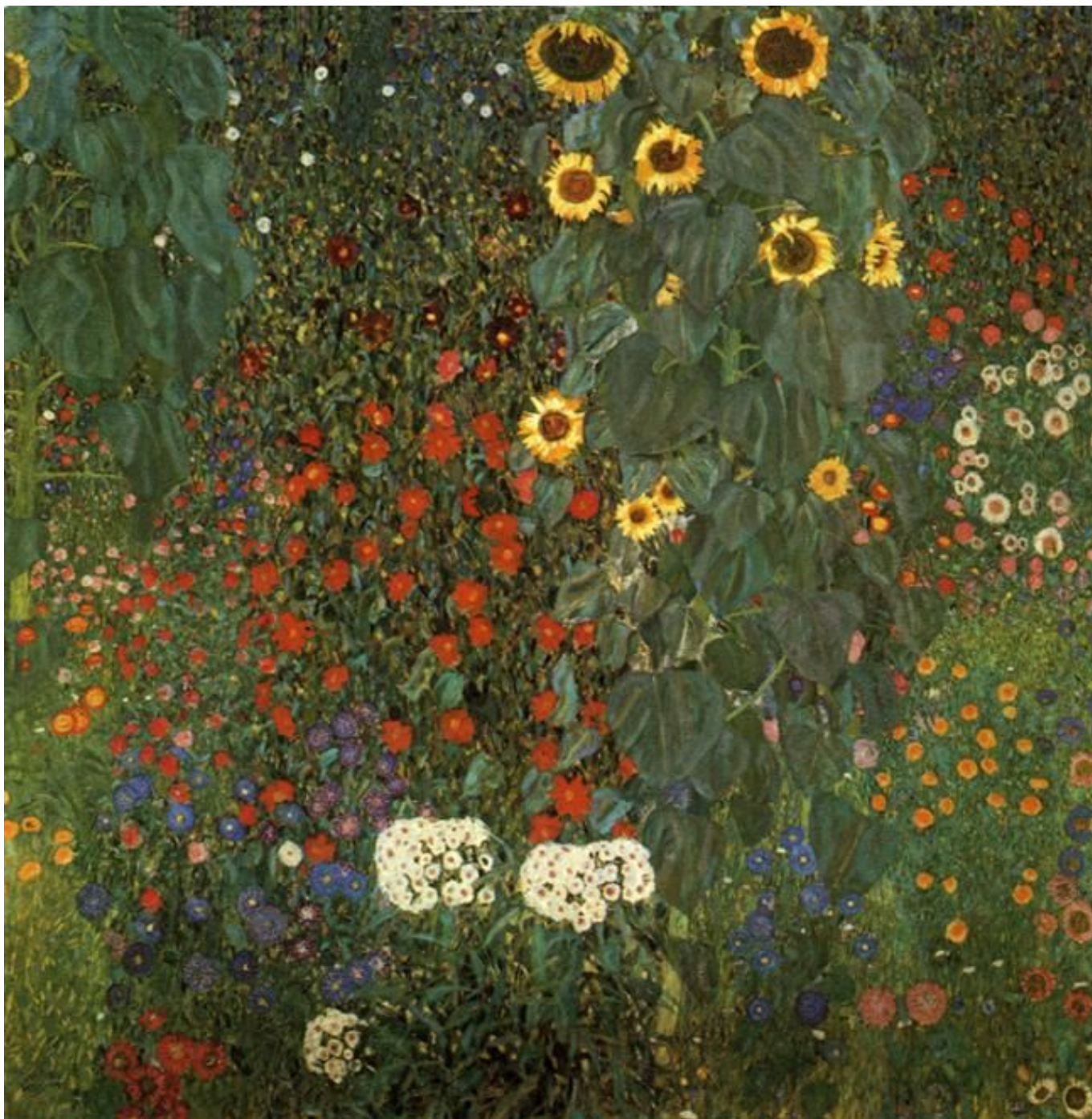
Gustav Klimt (1862-1918)
Garden Path with Chickens
1916
Oil on canvas
110 x 110 cm
Destroyed by fire at
Immendorf Palace, 1945



Gustav Klimt
(1862-1918)
Pear Tree. 1903. 100x100 cm.
Fogg Art Museum, Harvard
University, Cambridge, MA,
USA



Gustav Klimt
(1862-1918)
Poppy Field. 1907. Oil on
canvas. 110 x 110 cm.
The Österreichische
Galerie Belvedere,
Vienna, Austria



Gustav Klimt
(1862-1918)
*Country Garden with
Sunflowers.* 1905-1906.
Oil on canvas. 110 x 110
cm. The Österreichische
Galerie Belvedere,
Vienna, Austria



Aubrey Beardsley 1872-1898

.A Footnote (self-portrait), ink on board by Aubrey Beardsley, 1896



Bon Mots of Smith and Sheridan, by Aubrey Beardsley





Aubrey Beardsley 1872-1898
The Climax 1893 From Salome by Oscar Wilde



Aubrey Beardsley 1872-1898
The Peacock Skirt 1893

From Salome by Oscar Wilde



**Aubrey Beardsley
(1872-1898)
The Stomach Dance
1893
From Salome by Oscar
Wilde**



The Black Cape
Oscar Wilde , "Salome"
.ed 1907



The Dancer's Reward
Oscar Wilde , "Salome"
.ed 1907



**Aubrey Beardsley
(1872-1898)
"Isolde", by Aubrey Beardsley
Chromolithograph**

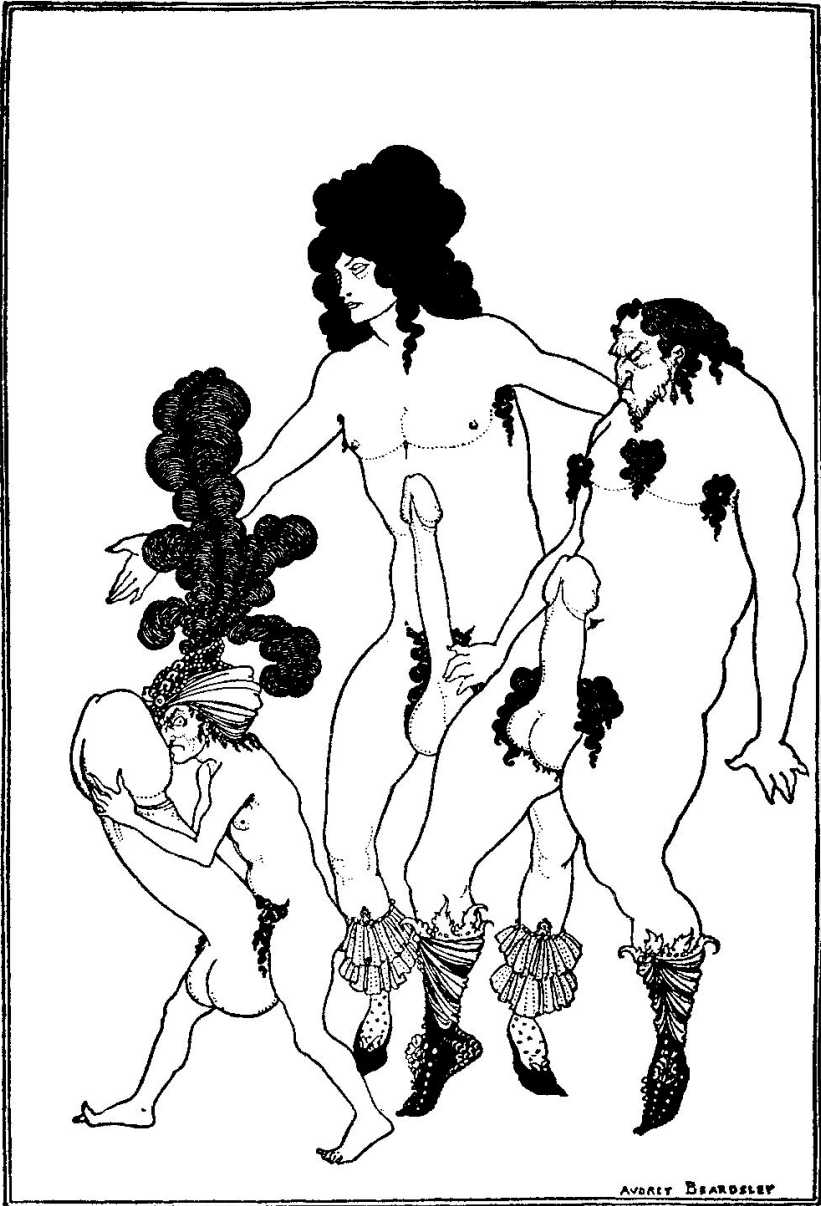


"The Slippers of Cinderella"

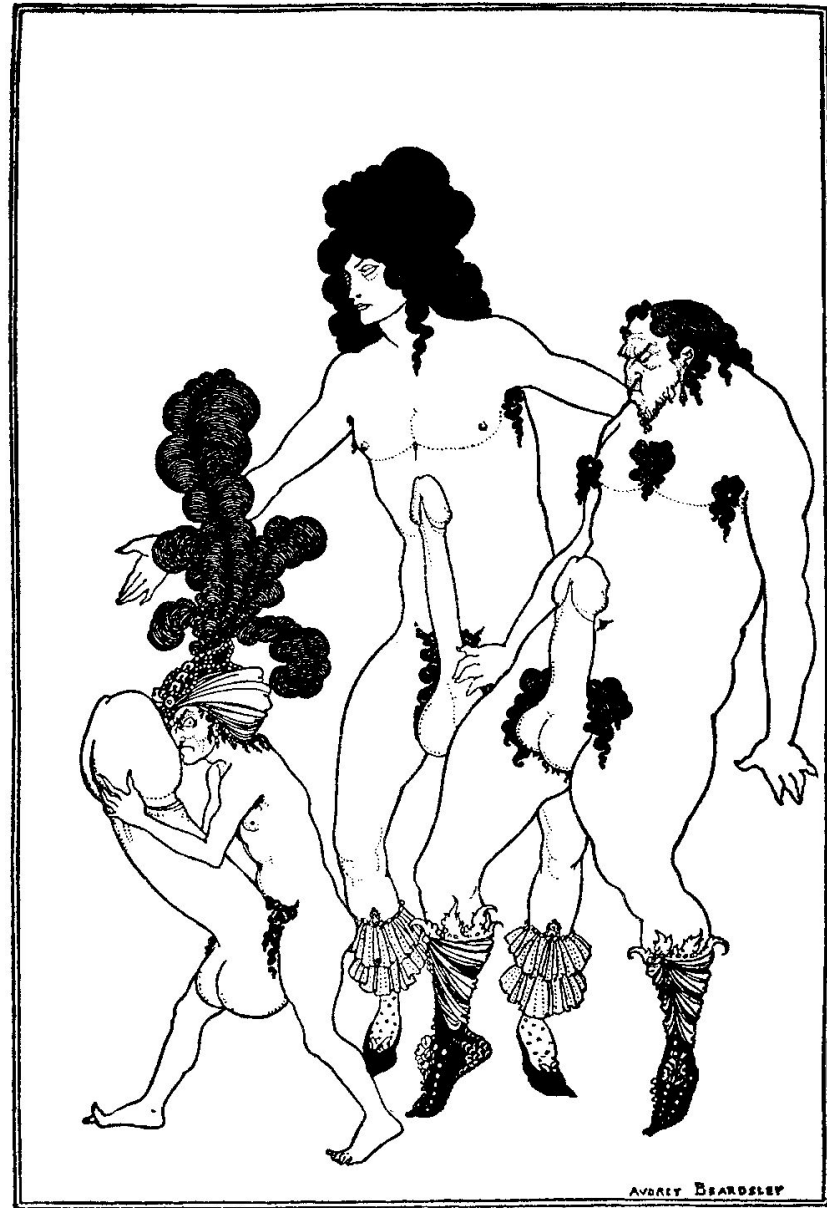
1894

Aubrey Beardsley
Indian ink and
wash, Private
collection

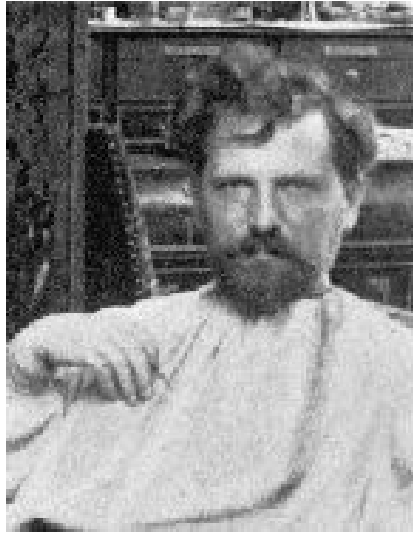
This image is courtesy of
the [Art Renewal
Center](#)



AUBREY BEARDSLEY



Hans Holbein: The Ambassadors 1533, Oil on wood 209.5x207 cm



Alphonse Mucha
(1860-1939)



Alphonse Mucha
Moët & Chandon Crémant Impérial
1899 Poster 23 x 60.8 cm

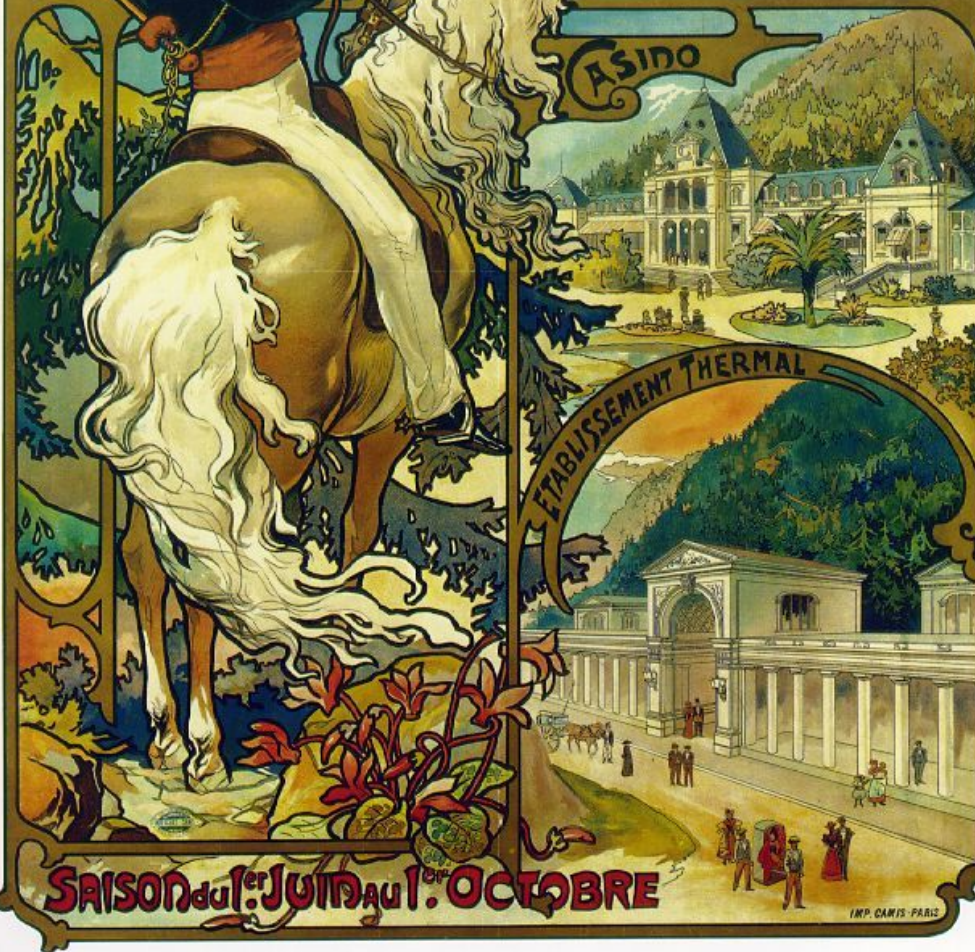


Alphonse Mucha 1860-1939
Gismonda 1894 Poster 74.2 x 216 cm

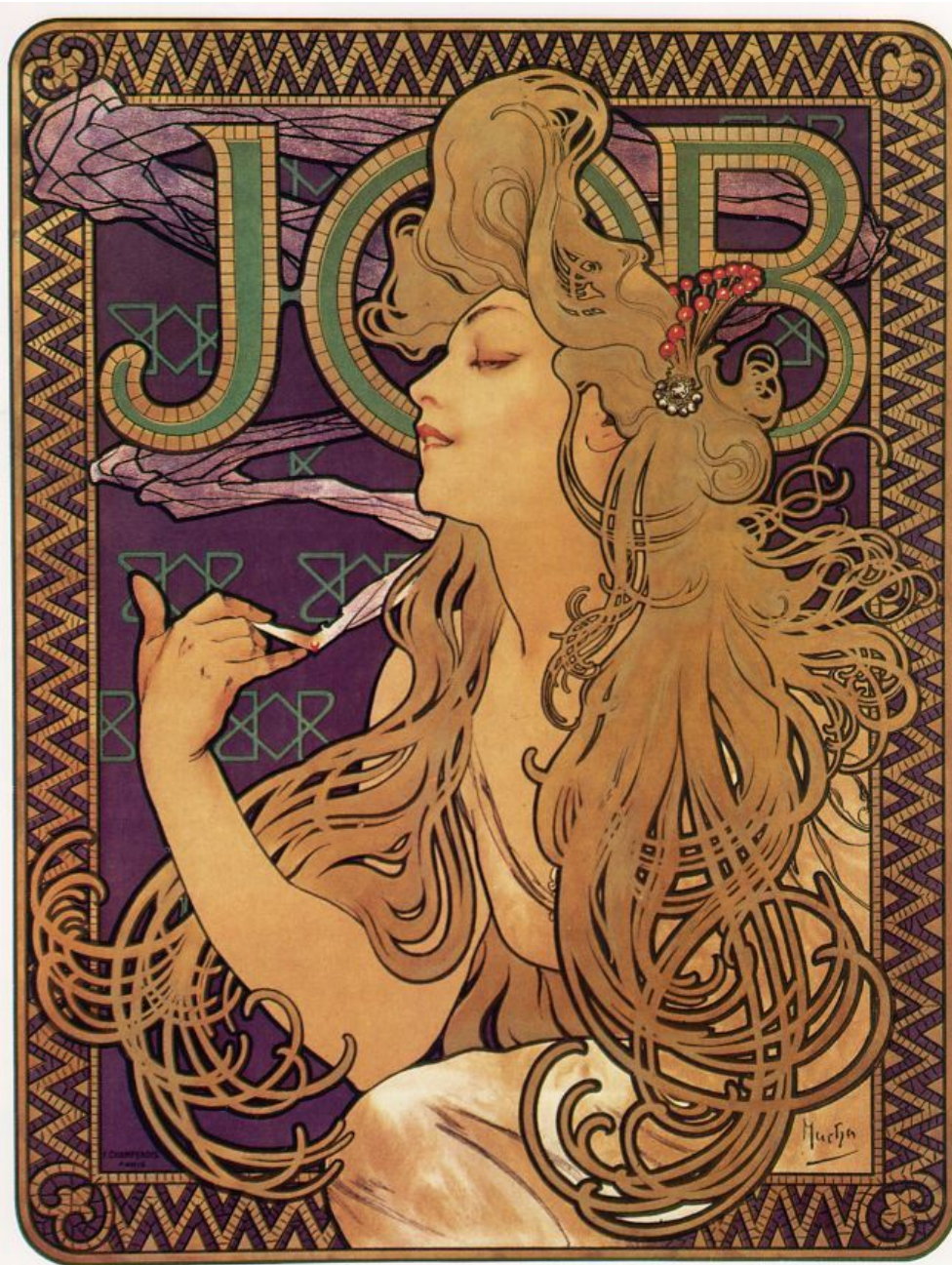
CHEMINS DE FER D'ORLÉANS ET DU MIDI
Trains rapides et de Luxe - 15 heures de PARIS.

Luchon

la Reine des Pyrénées



Alphonse Mucha (1860-1939)
Luchon Casino 1895
Poster 75.2 x 105.7 cm



Alphonse Mucha (1860-1939)
JOB 1896 Poster 59 x 173 cm



Alphonse Mucha (1860-1939)
Biscuits Lefevre-Utile 1896
Color lithograph 62 x 43.5 cm



Alphonse Mucha
Dance 1898
Decorative panel 38 x 60 cm



Alphonse Mucha 1860-1939
Carrage Dealers 1902 Poster



**Alphonse Mucha
(1860-1939)**

**Fuchsia Necklace
1905**

**Designed by Mucha, made
by the jeweler Georges**

Fouquet

**opal, cabochon sapphire,
brilliants, gold mount**

Petit Palais, Paris

מגאודי והלאה במצגת הבאה