



**Aubrey Beardsley 1872-1898**

.A Footnote (self-portrait), ink on board by Aubrey Beardsley, 1896



Bon Mots of Smith and Sheridan, by Aubrey Beardsley





Aubrey Beardsley 1872-1898  
The Climax 1893 From Salome by Oscar Wilde



**Aubrey Beardsley 1872-1898**  
**The Peacock Skirt 1893**

**From Salome by Oscar Wilde**



**Aubrey Beardsley  
(1872-1898)  
The Stomach Dance  
1893  
From Salome by Oscar  
Wilde**



**The Black Cape**  
Oscar Wilde , "Salome"  
.ed 1907



**The Dancer's Reward**  
Oscar Wilde , "Salome"  
.ed 1907



**Aubrey Beardsley  
(1872-1898)  
"Isolde", by Aubrey Beardsley  
Chromolithograph**

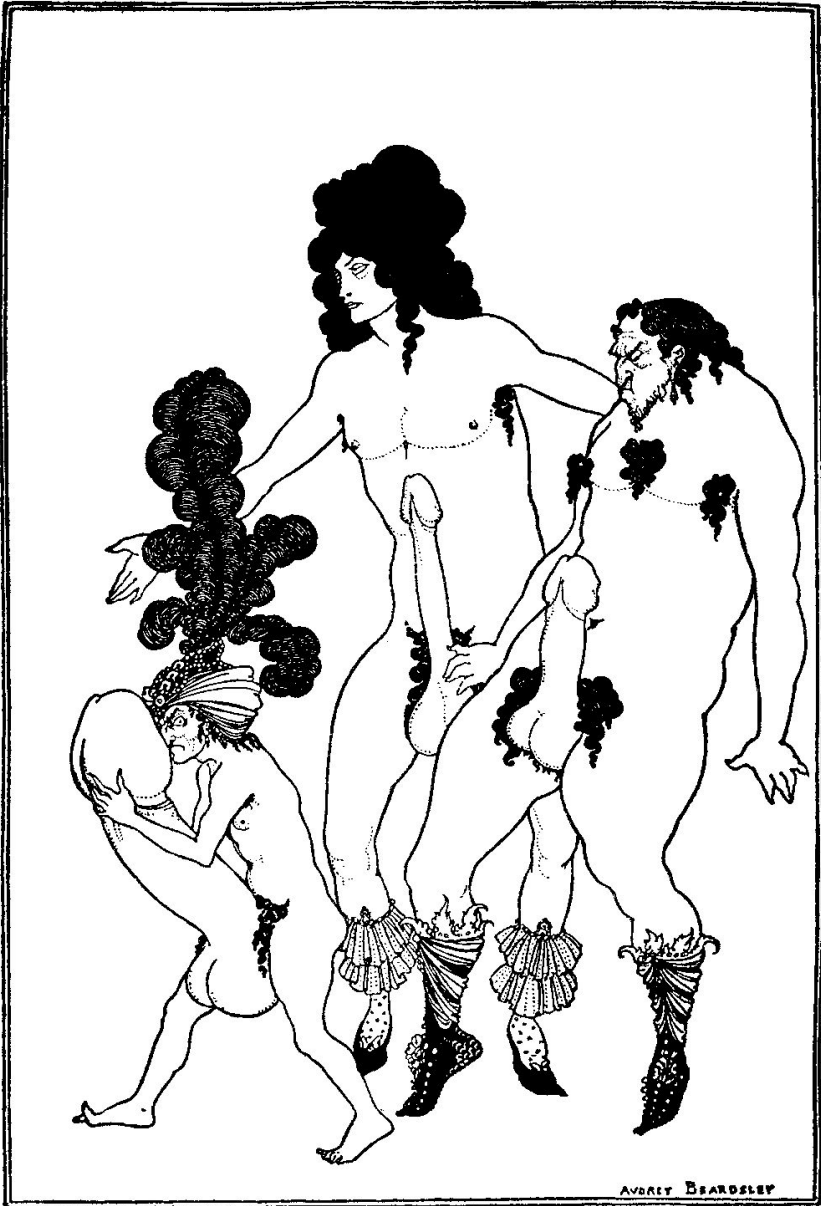


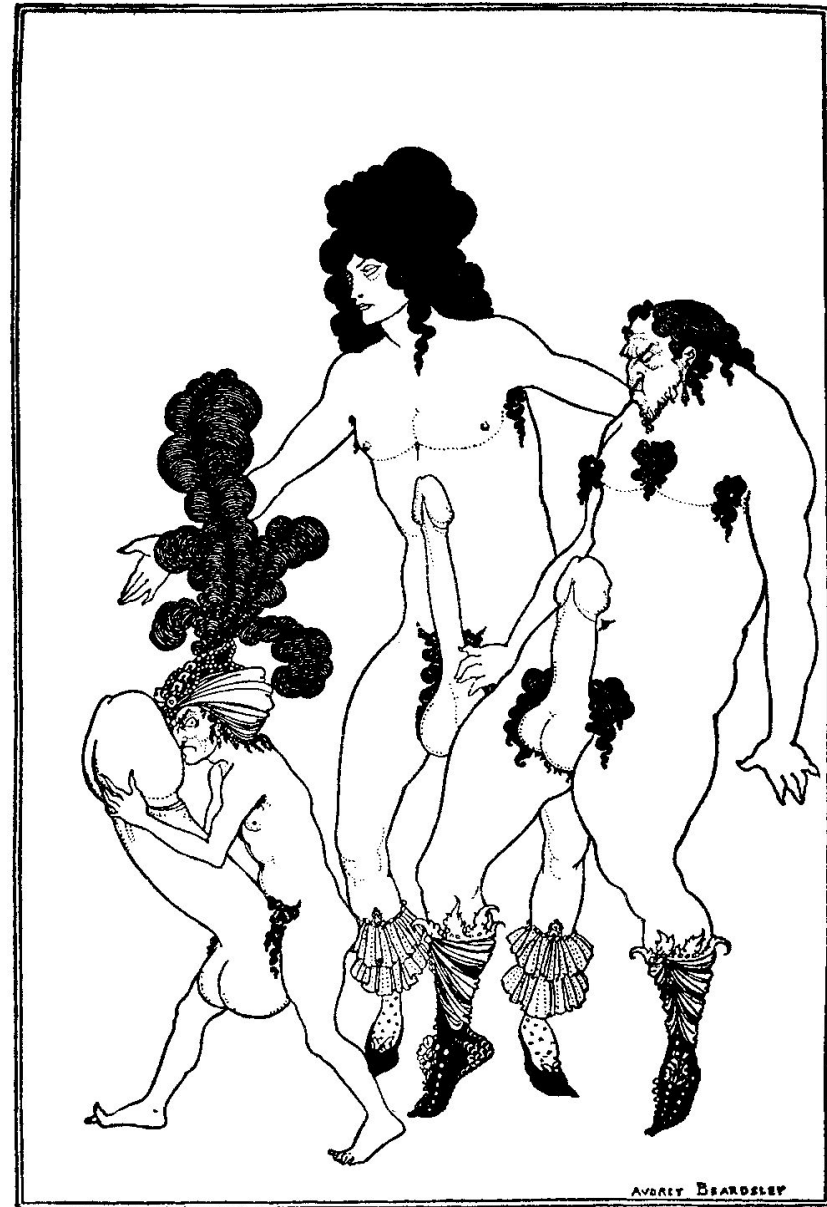
"The Slippers of Cinderella"

1894

Aubrey Beardsley  
Indian ink and  
wash, Private  
collection

This image is courtesy of  
the [Art Renewal  
Center](#)





Hans Holbein: The Ambassadors 1533, Oil on wood 209.5x207 cm