

Impressionism

אימפרסיוניזם 1865 - 1886 Impressionism

תנועה באמנות, תחילתה בציור, ממנו הועברה לתחומי אמנות אחרים: ספרות, מוסיקה וקולנוע. נוצרה בצרפת במחצית השנייה של המאה ה-19. האימפרסיוניסטים יצאו נגד תורת הציור האקדמית הגורסת בניה מדוקדקת של הציור וכנגד התפישה הרומנטית הרואה באמנות אמצעי להבעת רגשות.

האימפרסיוניזם הוא סוג של אומנות נטורליסטית, המנסה לתאר את המציאות ברגע נתון.

האמנים האימפרסיוניסטים התעניינו בעיקר בחקירת תופעות הקשורות לזמן ולאור בטבע וניסו לתאר בציור את המציאות הנתפסת בעין התמימה.

האימפרסיוניסטים ניסו לתאר את המציאות באופן אובייקטיבי וספונטני. טכניקת הציור שלהם מהפכנית, פירוק האובייקטים המצוירים לכתמי צבע, בניגוד לטכניקה האקדמית הגורסת משטחי צבע מוחלקים. ציור באוויר הפתוח, הוא מסמני ההיכר הבולטים של התנועה.

להמצאת המצלמה השפעה גדולה על התפתחות התנועה.

האימפרסיוניסטים הם פורצי הדרך למודרניזם באמנות.

מאפיינים סגנוניים: נושאים משעות הפנאי, תיאורי נוף וטבע, קומפוזיציה חתוכה, שימוש בצבע בטכניקה של ריסוס כתמי, העדר קווי מתאר.

אומנים בולטים: מאנה, מונה, פיסארו, רנואר, סיסלי, דגה וסזאן.

Edouard Manet 1832-1883

Claude Monet 1840-1926

Edgar Degas 1834-1917

Auguste Renoir 1841- 1919

Alfred Sisley 1839 - 1899

Pissarro Camille 1830 - 1903

Edouard Manet 1832-1883

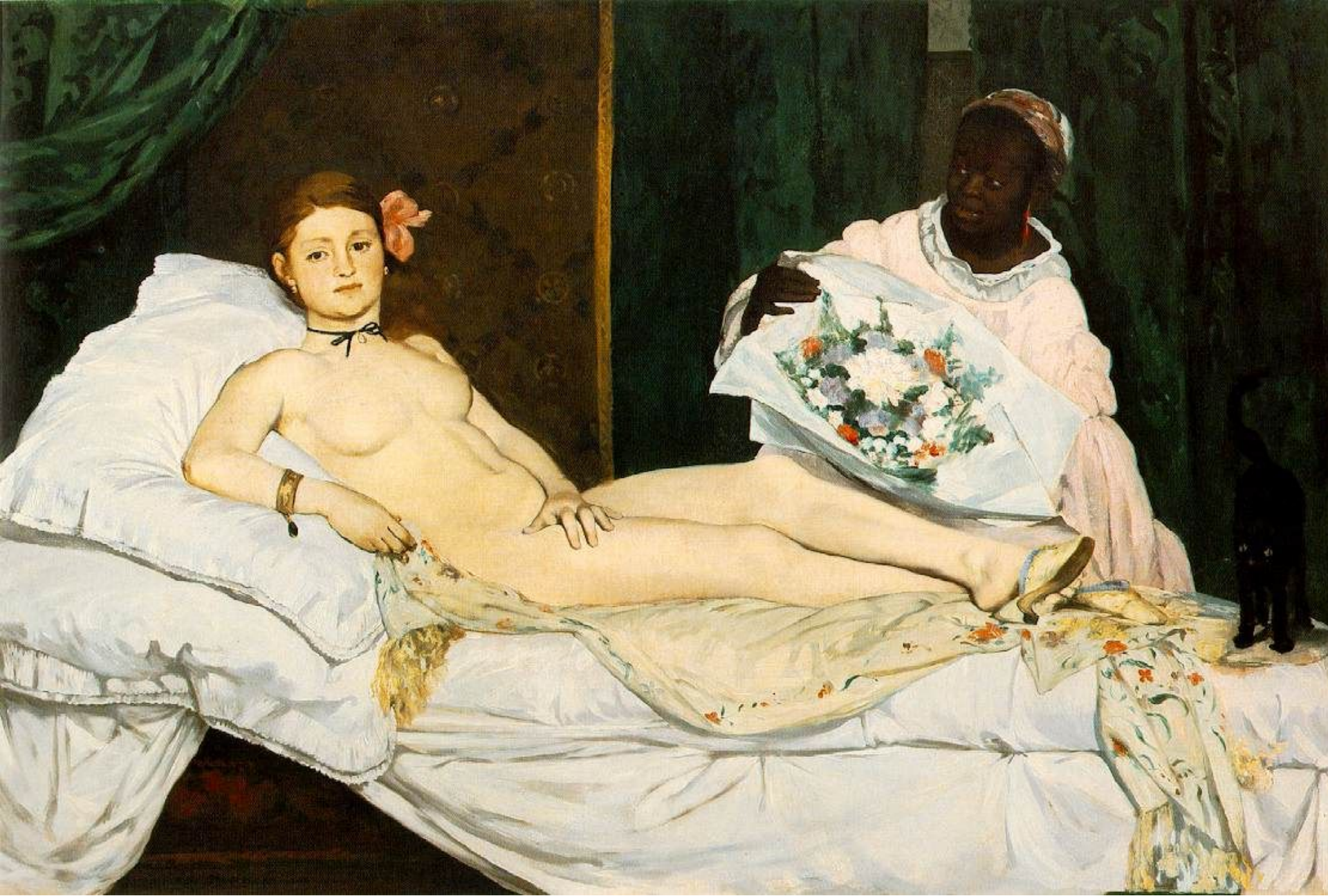


Self-Portrait with Palette 1879 oil on canvas 83 x 67 cm





Edouard Manet (1832-1883) Music in the Tuileries 1862 76 x 118 cm Oil on canvas National Gallery, London



Edouard Manet (1832-1883) Olympia 1865 Oil on canvas (130.5 x 190 cm) Musee d'Orsay, Paris



Edouard Manet (1832-1883) *Le Dejeuner sur l'Herbe* 1863 Oil on canvas 214 x 269 cm Musee d'Orsay, Paris



Edouard Manet (1832-1883) Execution of the Emperor Maximilian 1867 Oil on canvas 252 x 305 cm Kunsthalle, Mannheim





Edouard Manet (1832-1883)
Portrait d'Emile Zola 1868
Oil on canvas (146 x 114 cm)
Musee d'Orsay, Paris





Edouard Manet (1832-1883

The Railway 1872-73

93.3 x 111.5 cm National Gallery of Art, Washington



Edouard Manet (1832-1883

The Railway 1872-73

93.3 x 111.5 cm National Gallery of Art, Washington



Edouard Manet (1832-1883)
***Argenteuil*. 1874. Oil on canvas. Musée des
Beaux-Arts de Tournai, Tournai, Belgium**



***At the Beach*. 1873. Oil on canvas. Musée d'Orsay, Paris**



Boating 1874 97.1 x 130.2 cm. Met N.Y



Edouard Manet (1832-1883) *Claude Monet Painting on His Studio Boat*. 1874. Oil on canvas. 82.7 x 105.0 cm Neue Pinakothek Munich



Edouard Manet (1832-1883) *The Banks of the Seine at Argenteuil*. 1874. Oil on canvas. 97.2 x 130.2 cm Private collection



Manet
The grand canal of
Venice
(Blue
Venice) -
Edouard
Manet
1875
54 x 65 cm



Edouard Manet (1832-1883) *Singer at a Café-Concert*. c.1878-1879. Oil on canvas. Rouart collection, Paris, France



Edouard Manet 1832-1883
Le serveuse de bocks
The Waitress 1879
Oil on canvas 77.5 x 65 cm
Musee d'Orsay, Paris



Edouard Manet (1832-1883) A Bar at the Folies-Bergeres 1881-82 Oil on canvas 96 x 130 cm. Courtauld Institute Galleries, London



Edouard Manet (1832-1883) *A Bar at the Folies-Bergeres* 1881-82 Oil on canvas 96 x 130 cm. Courtauld Institute Galleries, London **Details**

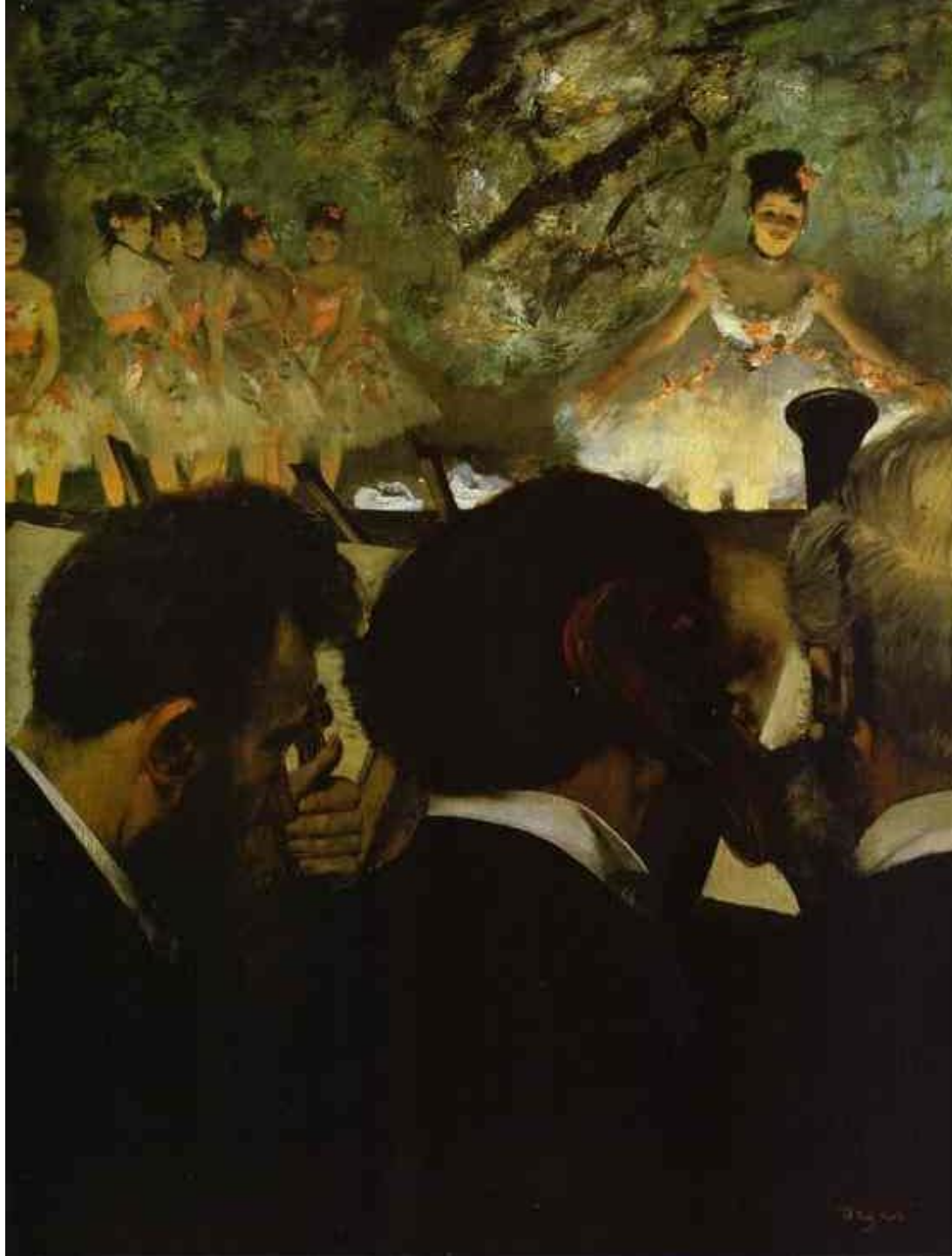
Edgar Degas

1834-1917



Edgar Degas (1834-
1917)
Self-Portrait
c.1855. Oil on canvas.
Musée d'Orsay, Paris,
France





Edgar Degas (1834-1917)
Orchestra Musicians. 1870-71.
Oil on canvas. Stadtische Galerie
im Stadelschen



Edgar Degas (1834-1917) *Portraits in a New Orleans Cotton office*. 1873. Oil on canvas. 73 cm x 92 cm Musée des Beaux



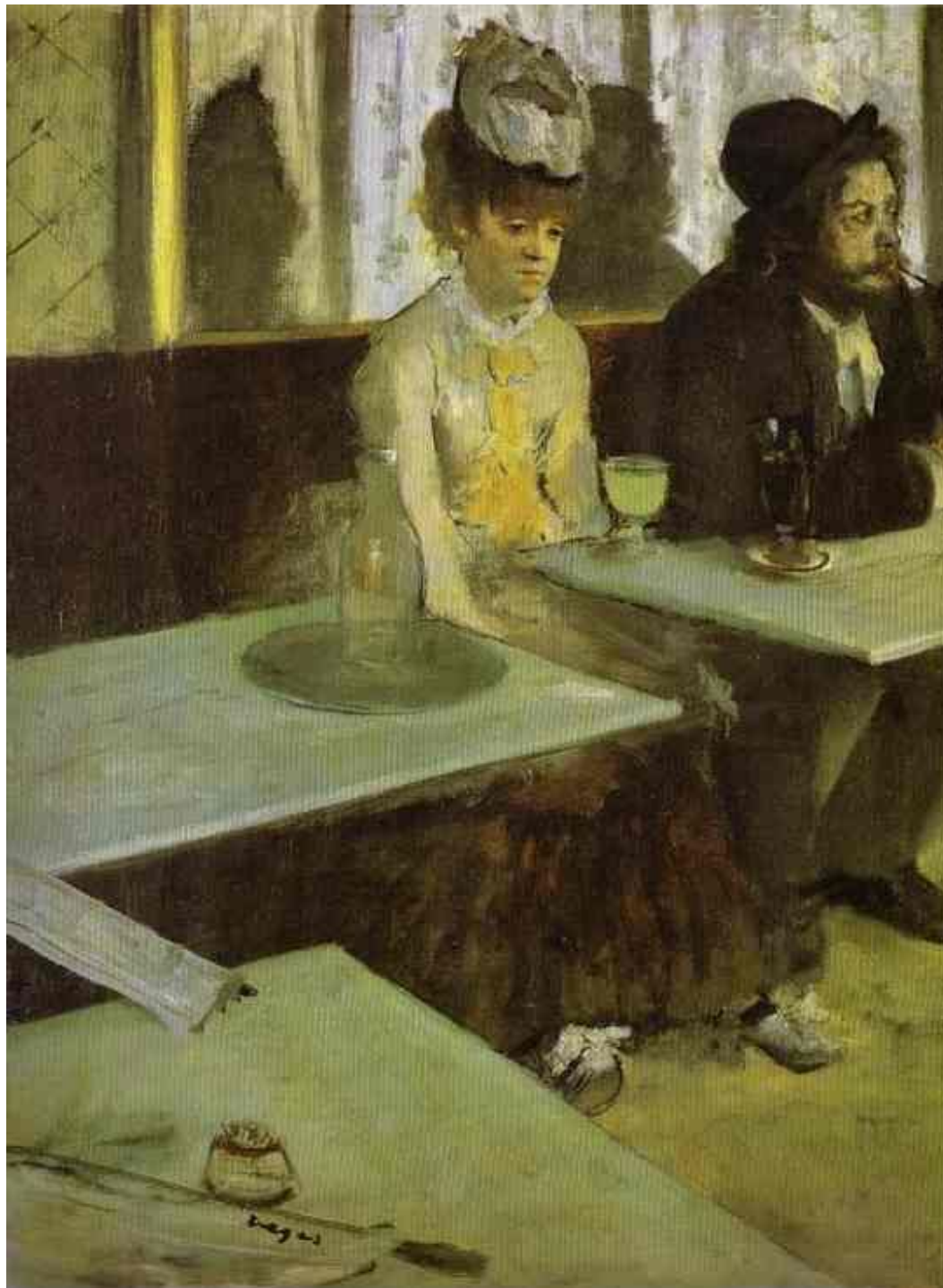
Edgar Degas (1834-1917) *The Rehearsal* c. 1873-78 Oil on canvas (41 x 61.7 cm) Fogg Art Museum, Harvard University, Cambridge, MA



Edgar Degas (1834-1917)
***Dance Class*. 1874.**
Oil on canvas. 85 x 75 cm
Musée d'Orsay, Paris, France



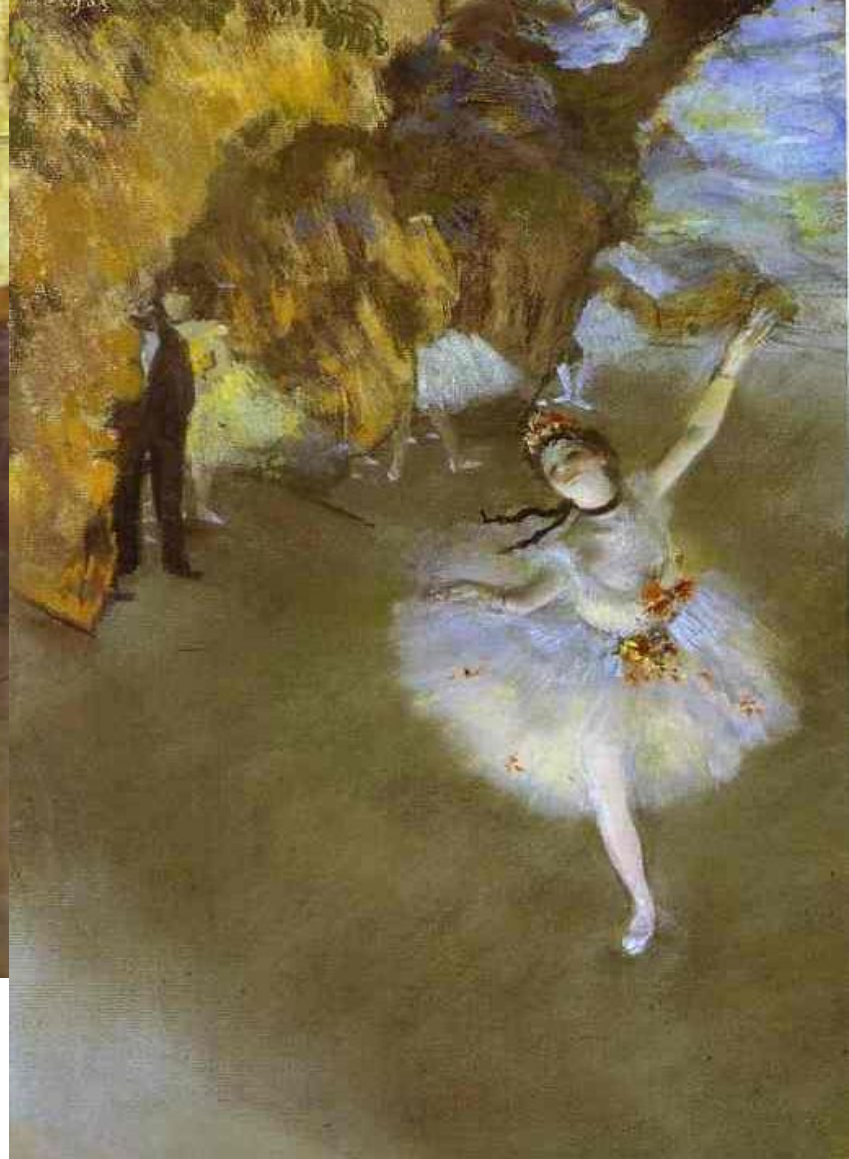
Edgar Degas (1834-1917)
Dancer c. 1874. Oil on canvas.
Hermitage, St. Petersburg,
Russia



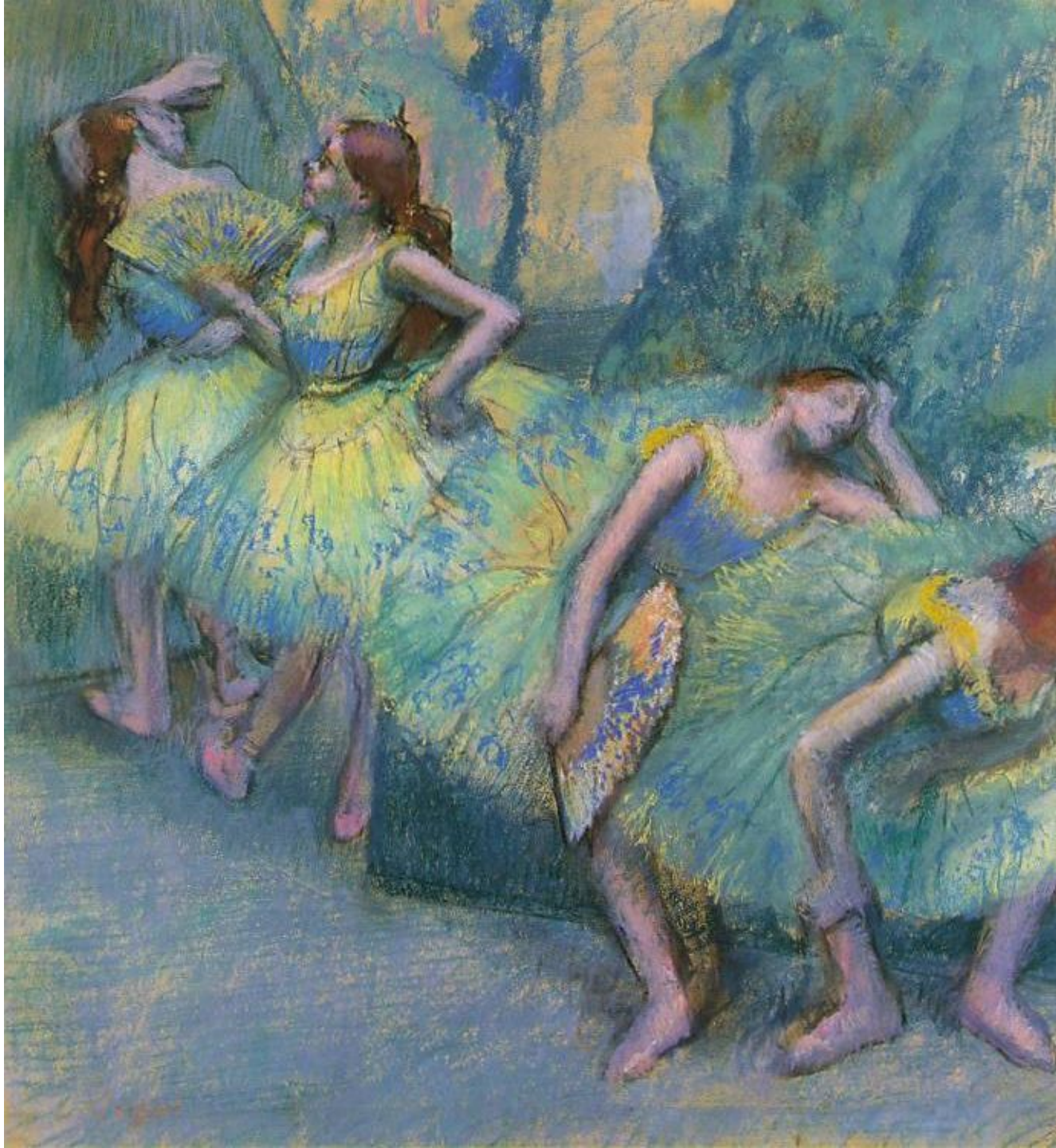
Edgar Degas (1834-1917)
The Absinthe Drinker. 1875-76.
Oil on canvas. 92 cm x 68 cm
Musée d'Orsay, Paris, France



Edgar Degas 1834-1917
Dancers Practising at the Bar.
1876-77 . Mixed media on canvas.
75.6 x 81.3 cm
The Metropolitan Museum of Art, New York, USA



Edgar Degas 1834-1917
The Star. 1876-77.
Pastel on monotype. Musée d'Orsay, Paris, France

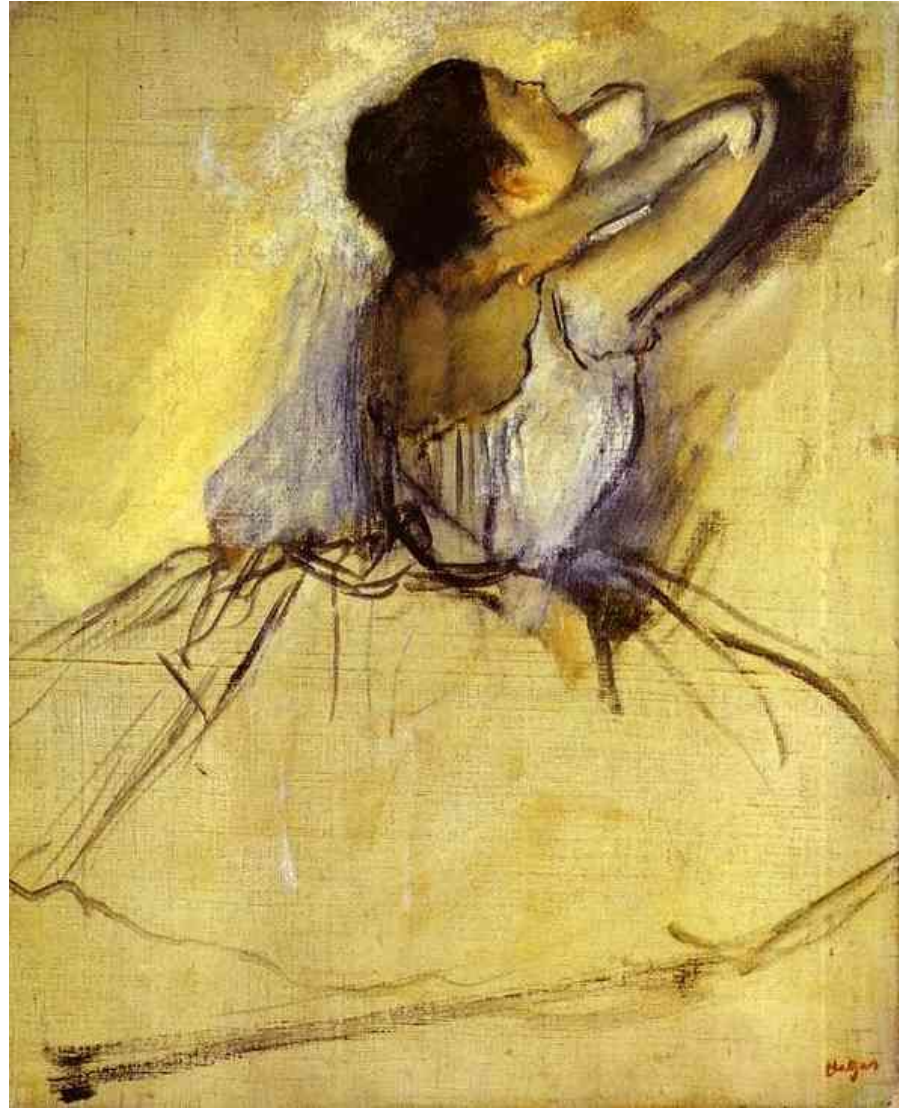


**Edgar Degas (1834-
1917)**

**Ballet Dancers in the
Wings
c. 1900**

**Pastel on paper
(71.1 x 66 cm)**

**Saint Louis Art
Museum, St. Louis**



Edgar Degas 1834-1917
Dancer c. 1874.
Oil on canvas. Hermitage, St.
Petersburg, Russia

Edgar Degas 1834-1917
The Little Fourteen-Year-Old Dancer
c. 1881
Wax, silk, satin ribbon, hair
(99 cm) high
Collection Mr and Mrs Paul Mellon,
Upperville, VA





Dancer Looking at the Sole of Her Right Foot, cast in 1920 from a plaster cast of ca. 1900 Bronze, number 40/A 46.4 x 24.4 x 17.1 cm)



Dancer in the Role of Harlequin, cast in 1920 from a wax sculpture modeled probably ca. 1884–85 Bronze, number 39/A 31.1 x 23.8 x 14 cm)



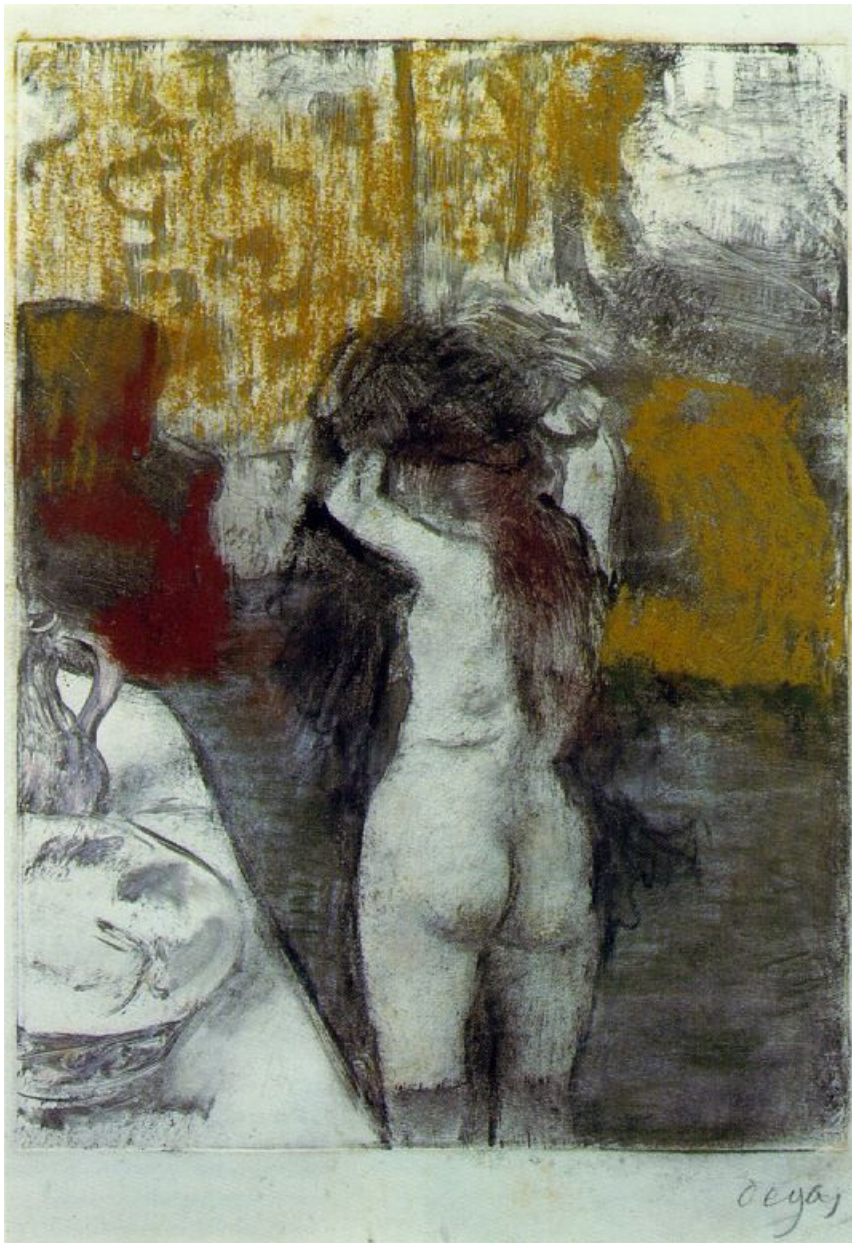
Edgar Degas (1834-1917)
Jockeys Before the Race
1869-72
Oil, essence, with touches of
pastel on paper
(107 x 73 cm)
Barber Institute of Fine Arts,
University of Birmingham



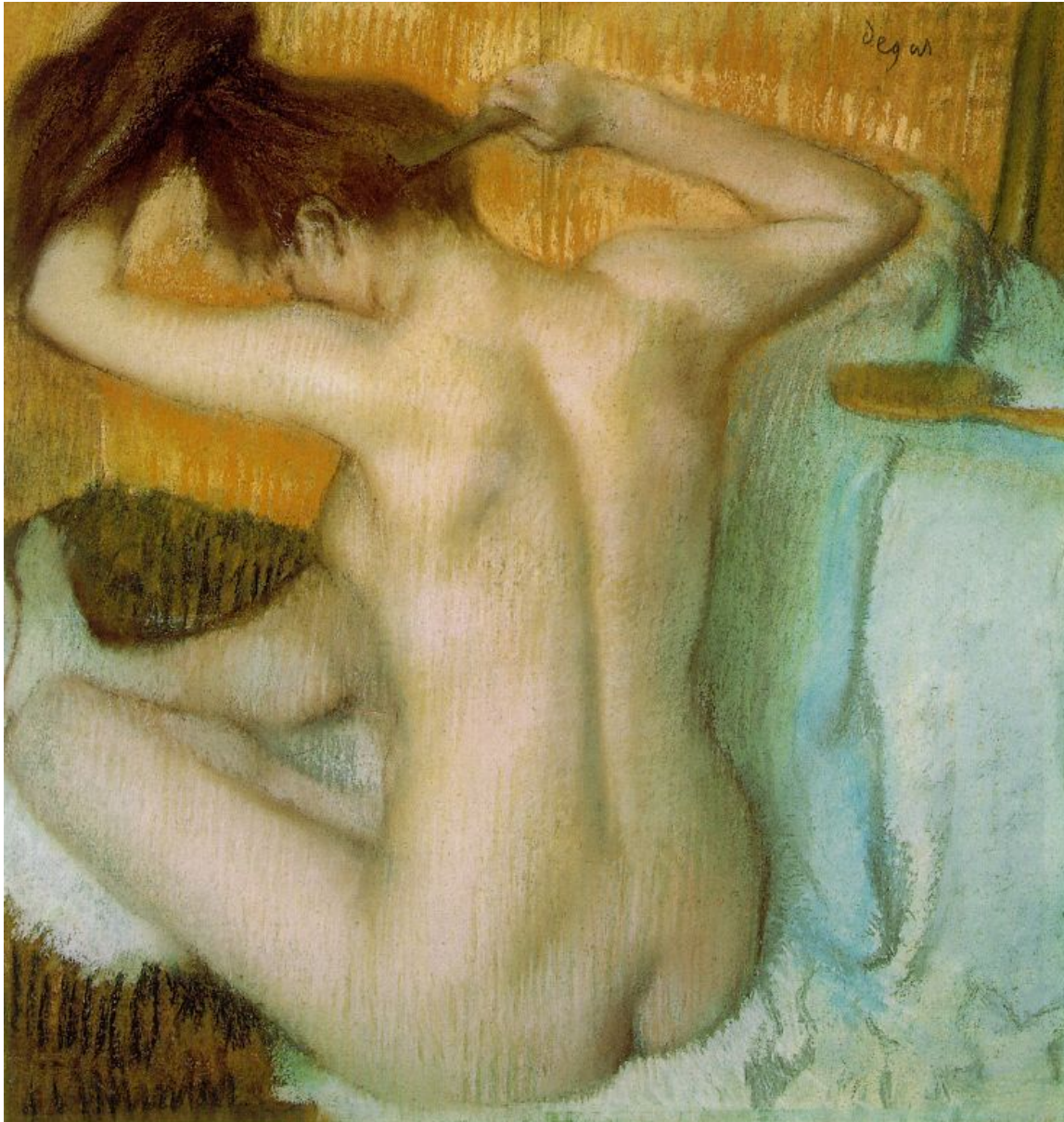
Edgar Degas (1834-1917) *Race Horses*. c.1866-68. Oil on canvas. 46 x 61 cm. Musée d'Orsay, Paris, France



Edgar Degas (1834-1917) Race Horses 1885-1888 Pastel on panel 30 x 40 cm. The Annenberg Collection



Edgar Degas (1834-1917)
After the Bath
c. 1879
Monotype in black ink on china
paper, heightened with pastel
(21 x 15.9 cm)
Private collection, New York



Edgar Degas (1834-1917)
Woman Combing Her Hair
c. 1886
Pastel on cardboard
(53 x 52 cm)
Hermitage, St Petersburg



Edgar Degas (1834-
1917)
Woman at Her Toilette
1889
Pastel on paper
(59 x 60 cm)
Hermitage, St
Petersburg



Auguste Renoir
1841- 1919



Auguste Renoir 1841 - 1919
1864 Portrait
de Romaine Lacaux
Oil on canvas 81x64.8 cm

**The Cleveland Museum
of Art**



August
Renoir
Bathing "
at 'La
Grenouillère
", 1869
oil on
canvas,
66x81 cm
Stockholm
National
museum



Auguste Renoir
1841- 1919
La Promenade
The Walk
1870
Oil on canvas
(81.3 x 65 cm)
J. Paul Getty
Museum, Malibu,
California



Auguste Renoir (1841- 1919) *The Seine at Argenteuil*. 1873. Oil on canvas. Portland Museum of Art, Main, USA



**Auguste Renoir
(1841- 1919)
Torso (Buste de Femme)
c. 1873-75
Oil on canvas
(81.5 x 63 cm)
Barnes Foundation,
Merion, Pennsylvania**



**Auguste Renoir
(1841- 1919)
Dancer
1874
Oil on canvas
142.5 x 94.5 cm
National Gallery of Art, Washington**



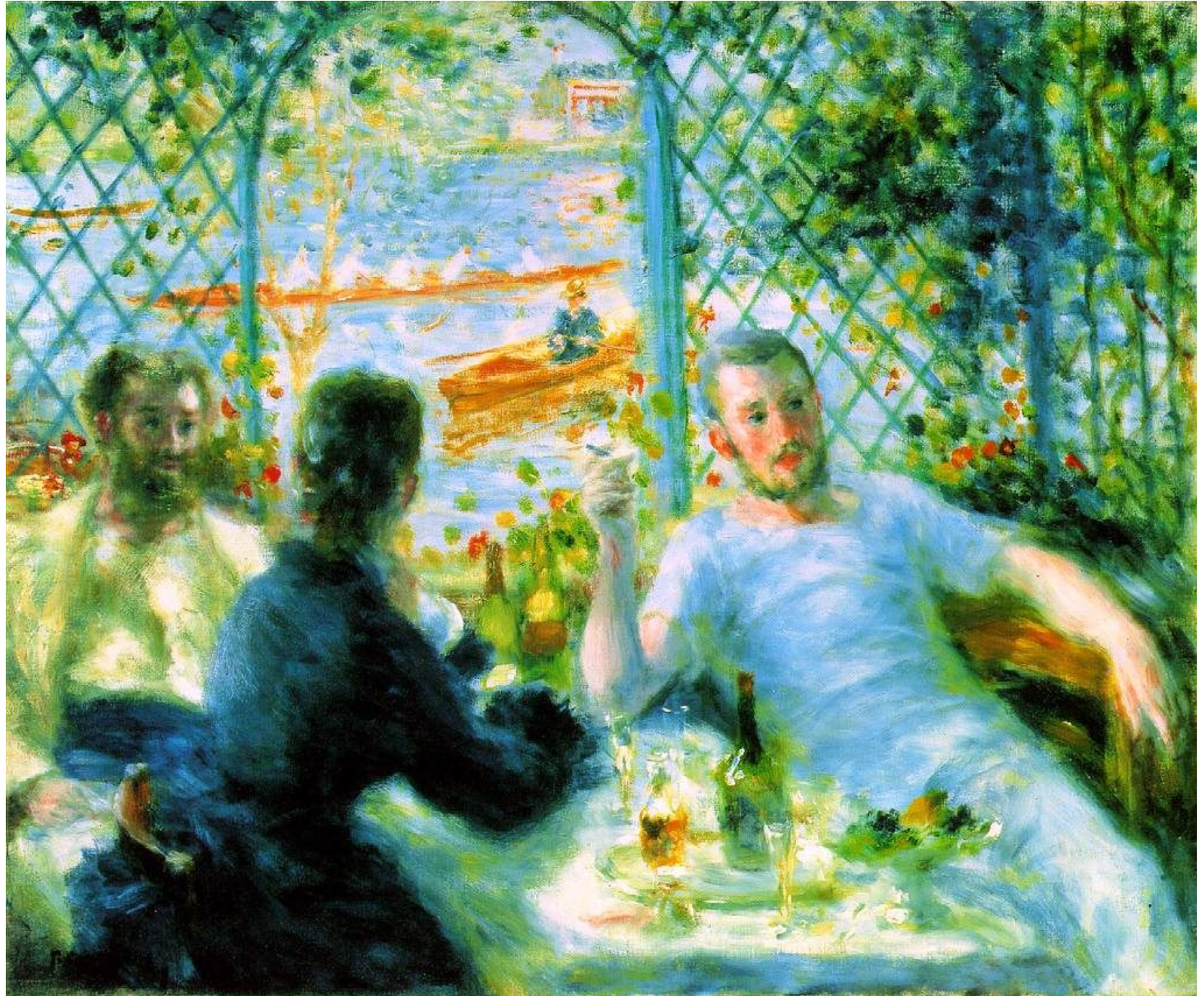
Auguste Renoir
(1841- 1919)
The Theater Box
1874
Oil on canvas
80 x 63.5 cm
Courtauld Institute Galleries,
London



Auguste Renoir
(1841- 1919)
The Swing
1876
Oil on canvas
(92 x 73 cm)
Musee d'Orsay, Paris



Auguste Renoir (1841- 1919) Le Moulin de la Galette 1876 Oil on canvas (131 x 175 cm) Musee d'Orsay, Paris



Auguste Renoir 1841- 1919 The Canoeists' Luncheon 1879-80 Oil on canvas 55.1 x 65.9 cm The Art Institute of Chicago



Auguste Renoir (1841- 1919) The Luncheon of the Boating Party 1881 Oil on canvas 129.5 x 172.7 cm The Phillips Collection, Washington



Auguste Renoir (1841- 1919) The Luncheon of the Boating Party 1881 Oil on canvas 129.5 x 172.7 cm The Phillips Collection, Washington



Auguste Renoir
(1841- 1919)
The Umbrellas.
1883.

Oil on canvas. National
Gallery, London, UK



Auguste Renoir (1841- 1919)
Girls at the Piano 1892
Oil on canvas
(116 x 90 cm)
Musee d'Orsay, Paris



Auguste Renoir
1841- 1919
Nude 1876.
Oil on canvas.
The Pushkin Museum of
Fine Arts, Moscow, Russia



Auguste Renoir
(1841- 1919)
Nude in the Sunlight.
1875-1876.
Oil on canvas.
81 x 65 cm
Musée d'Orsay, Paris,
France



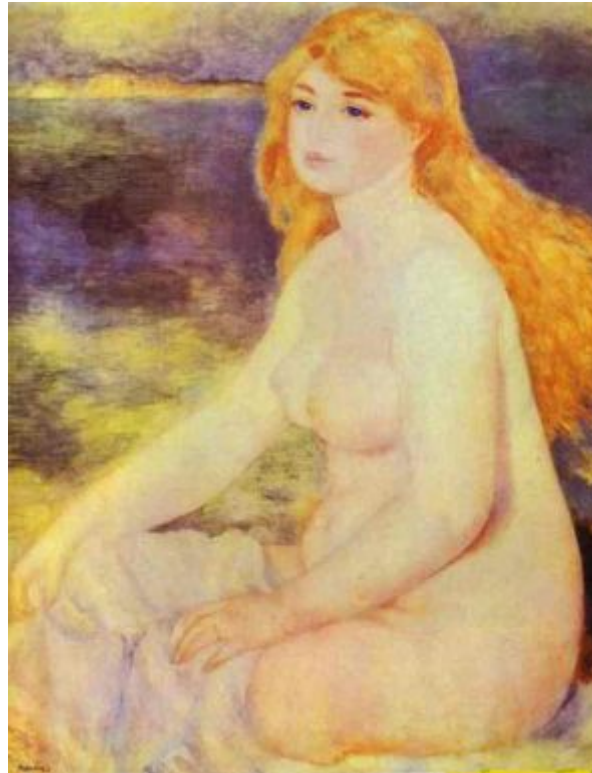
**Auguste Renoir
(1841- 1919)
Seated Bather
c. 1883-1884
Oil on canvas
(119.7 x 93.5 cm)
Fogg Art Museum, Harvard
University, Cambridge, MA**



Auguste Renoir 1841- 1919
Blonde Nude.
1882.
Oil on canvas
81.8 x 65.5cm



Auguste Renoir (1841- 1919)
***A Seating Bather.* 1903-1906.**
Oil on canvas.
116.2 x 88.9 cm
Detroit Institute of Arts,
Michigan, USA



Auguste Renoir 1841- 1919
A Seating Bather.
1876-1906.
Oil on canvas.





Auguste Renoir (1841- 1919) *The Spring*. c. 1895-97. Oil on canvas. Barnes Foundation, Lincoln University, Merion, PA, USA



Auguste Renoir (1841- 1919)
After the Bath.
1910.
Oil on canvas.
94.5 x 75.2 cm
Barnes Foundation, Lincoln
University, Merion, PA, USA



Auguste Renoir (1841- 1919) *The Bathers*. 1884. Pastel on paper. Private collection, Germany



Auguste Renoir (1841- 1919) *The Bathers*. 1887. Oil on canvas. Philadelphia Museum of Art, Philadelphia, PA, USA



Seated Bather Drying Her Leg, 1914,
oil on canvas 51x41 cm
Musée de l'Orangerie,
Paris, France



Gabrielle aux Bijoux,
1910.
canvas, 81x65 cm.
Skira Collection, Geneva.



Claude Monet
1840-1926



Claude Monet (1840-1926)

Déjeuner sur l'herbe

(The Picnic).

Left fragment.

1865-1866.

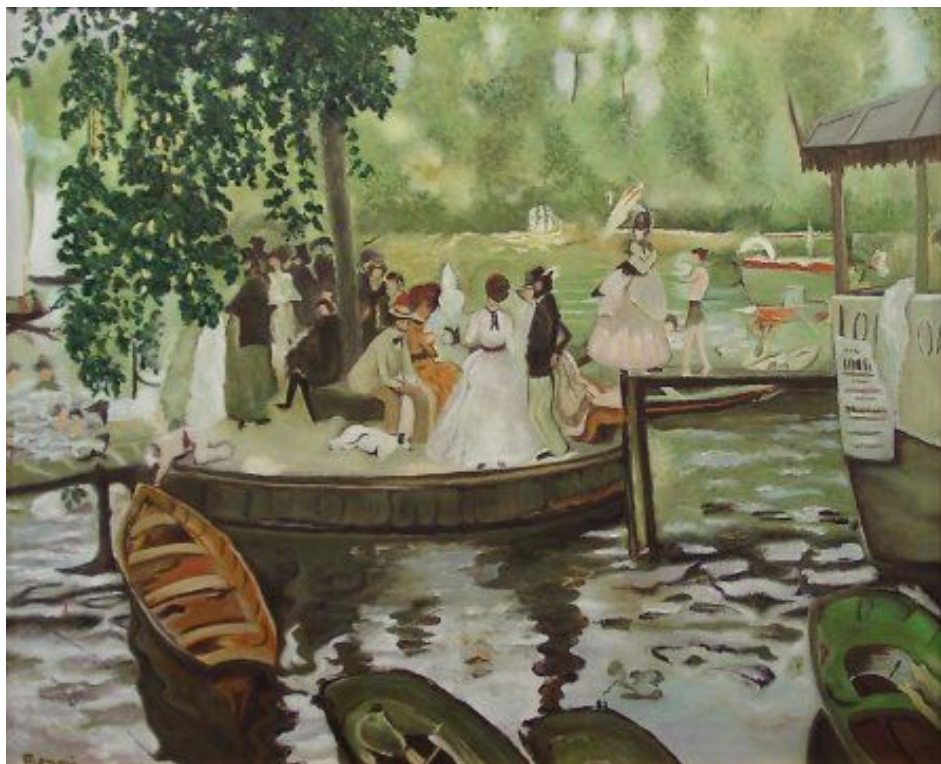
Oil on canvas. Musée d'Orsay, Paris,
France.



Claude Monet (1840-1926) *The Picnic* 1865-1866. Oil on canvas. The Pushkin Museum of Fine Arts, Moscow, Russia



Claude Monet (1840-1926) Bathing at La Grenouillere 1869 Oil on white primed canvas (73 x 92 cm.)



Pierre-Auguste Renoir
Bathing at 'La Grenouillère'", 1869"
oil on canvas, 66x81 cm Stockholm, Nationalmuseum



Claude Monet 1840-1926
Bathing at La Grenouillere 1869
Oil on white primed canvas (73 x 92 cm.)



Claude Monet (1840-1926) *The Beach at Trouville* 1870 Oil on canvas 38 x 46 cm National Gallery, London



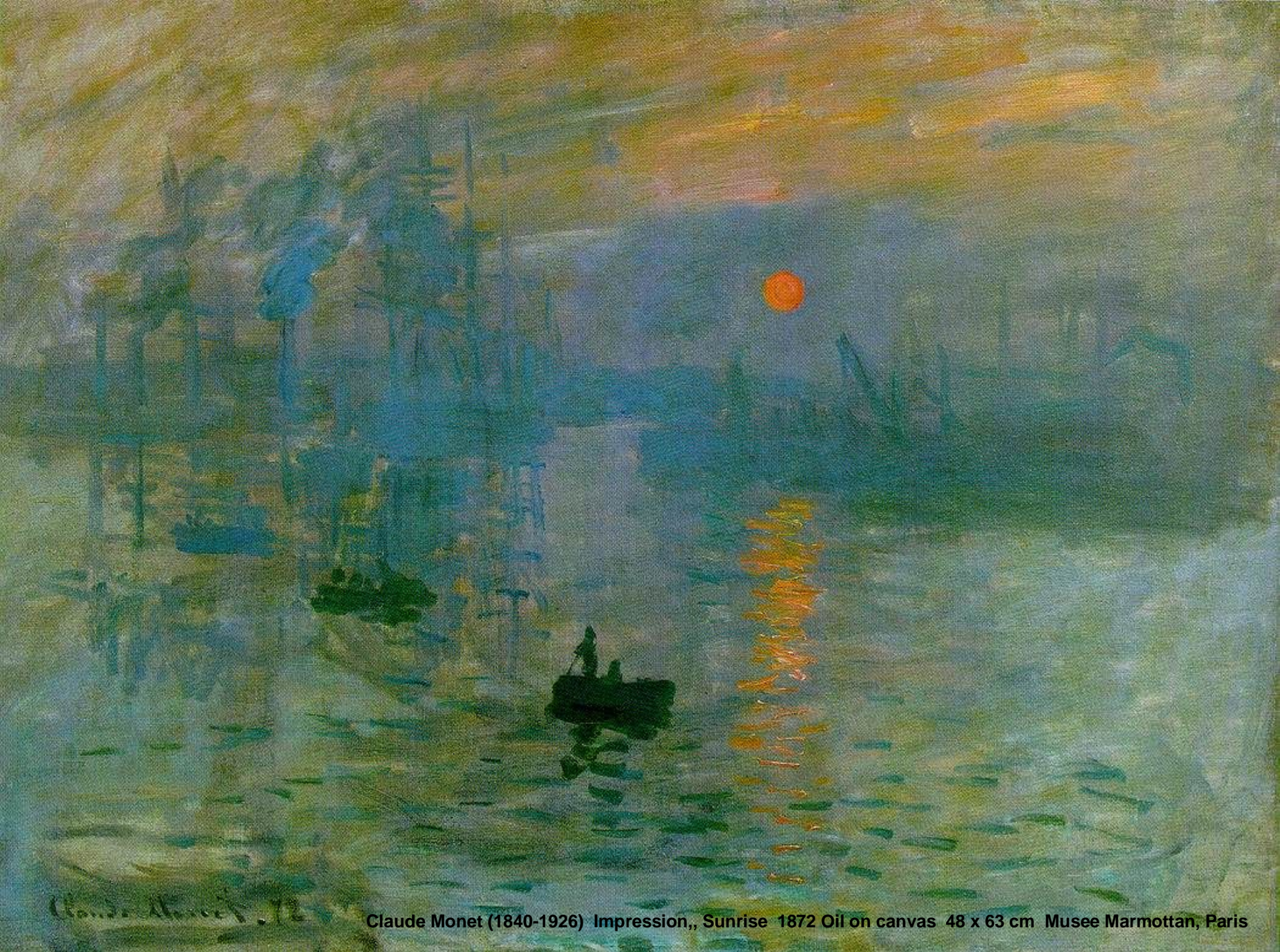
Claude Monet (1840-1926)
The Beach at Trouville 1870
Oil on canvas 38 x 46 cm National Gallery, London



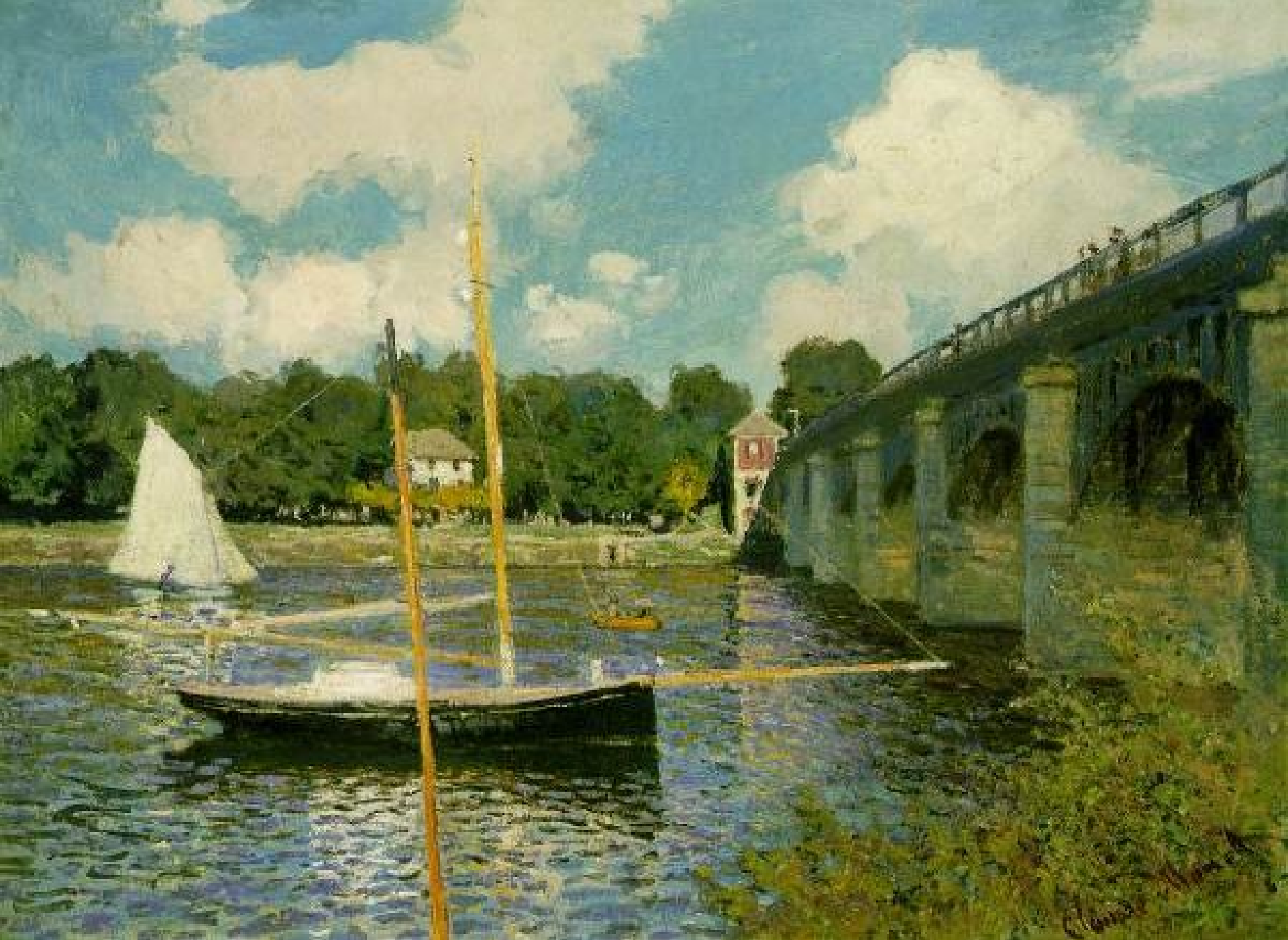
Edouard Manet (1832-1883)
At the Beach. 1873. Oil on canvas.
Musée d'Orsay, Paris



Claude Monet (1840-1926) The Thames at Westminster 1871 Oil on canvas 47 x 72.5 cm National Gallery, London



Claude Monet (1840-1926) Impression,, Sunrise 1872 Oil on canvas 48 x 63 cm Musee Marmottan, Paris



Claude Monet (1840-1926) The Highway Bridge at Argenteuil 1874 Oil on canvas 60 x 79.7 cm National Gallery of Art, Washington



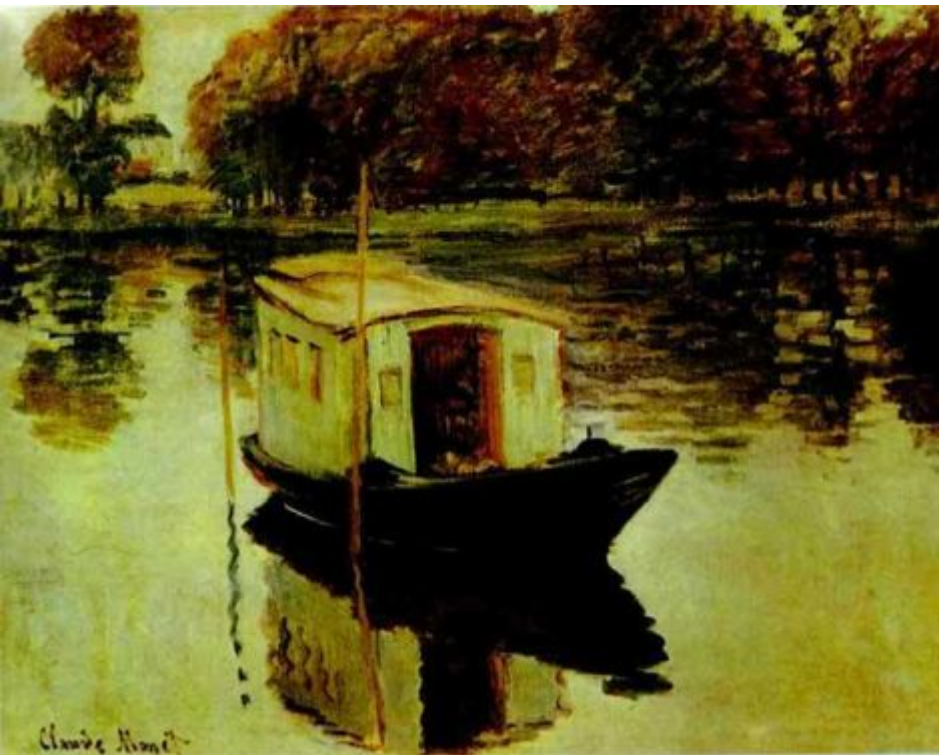
Claude Monet (1840-1926)
Camille Monet and Her Son Jean
(Woman with a Parasol) 1875
Oil on canvas 100 x 81 cm
National Gallery of Art, Washington



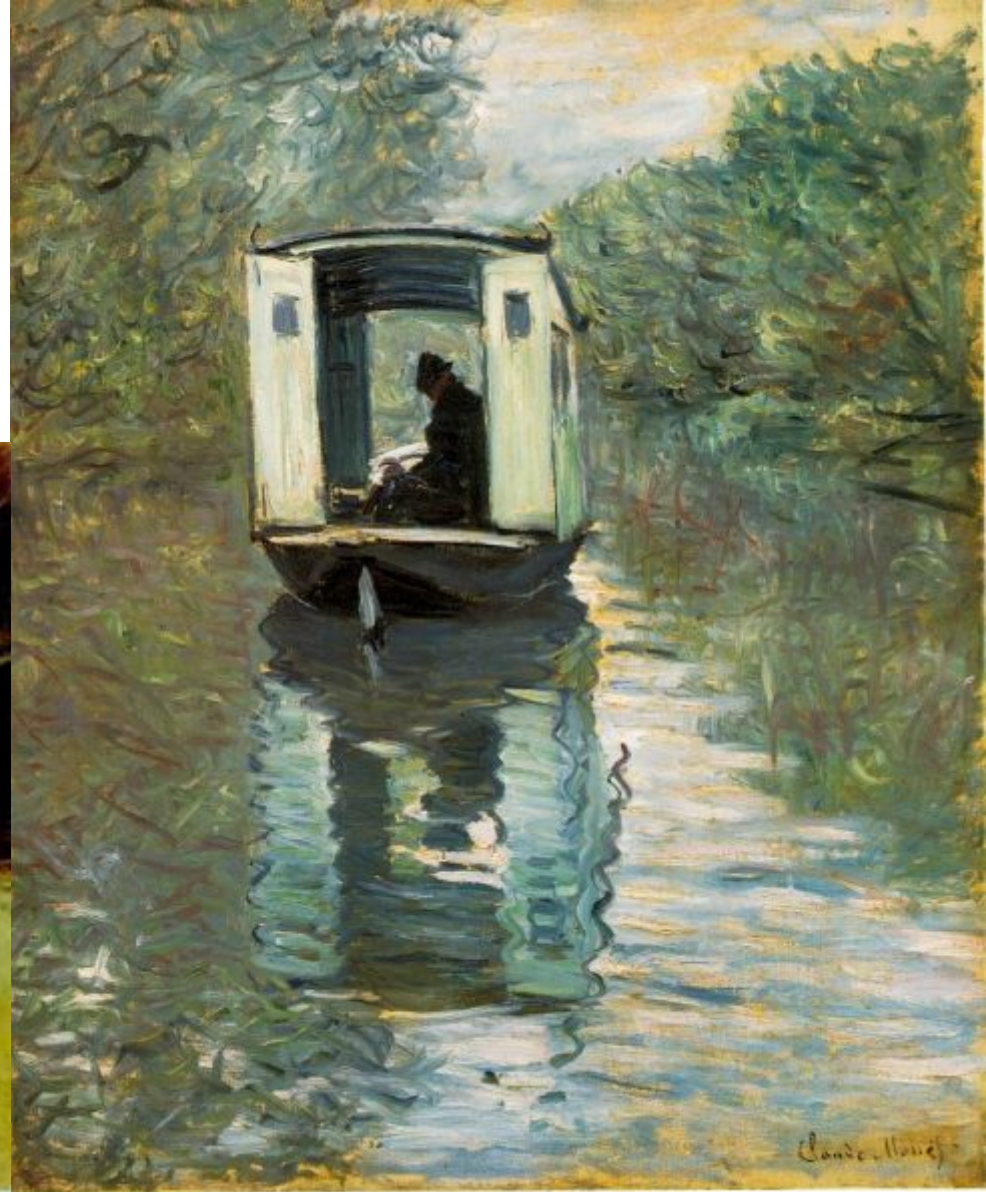
Study of a Figure Outdoors (Facing Right)
Claude Monet 1886, oil on canvas 131 x 88 cm,
Musée d Orsay, Paris France.
.Woman with a parasol, Woman with an umbrella



Study of a Figure Outdoors (Facing Left)",
Claude Monet 1886, oil on canvas 131 x 88 cm,
Musée d Orsay, Paris France. Woman with a
.parasol, Woman with an umbrella



.1874 .*The Studio Boat*
.Oil on canvas. Rijksmuseum Kröller-Müller, Otterlo



Oil on canvas, 72 x 59.8 cm The Barnes 1876*The Boat Studio*
Foundation, Merion, Pennsylvania



:Edouard Manet
Monet in seinem
Atelierboot 1874
oil on canvas
82.5 x 100.5 cm



Claude Monet 1840-1926 *The Saint-Lazare Station* 1877, Oil on canvas
75 x 104 cm Gustave Caillebotte bequest, 1894 Paris, musée d'Orsay

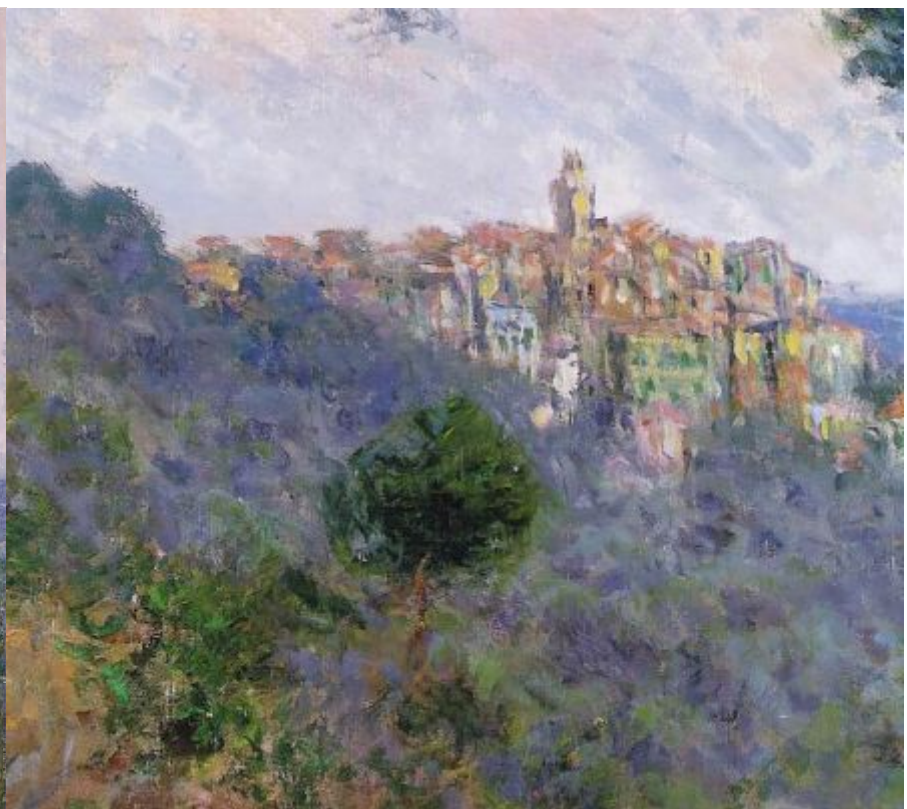
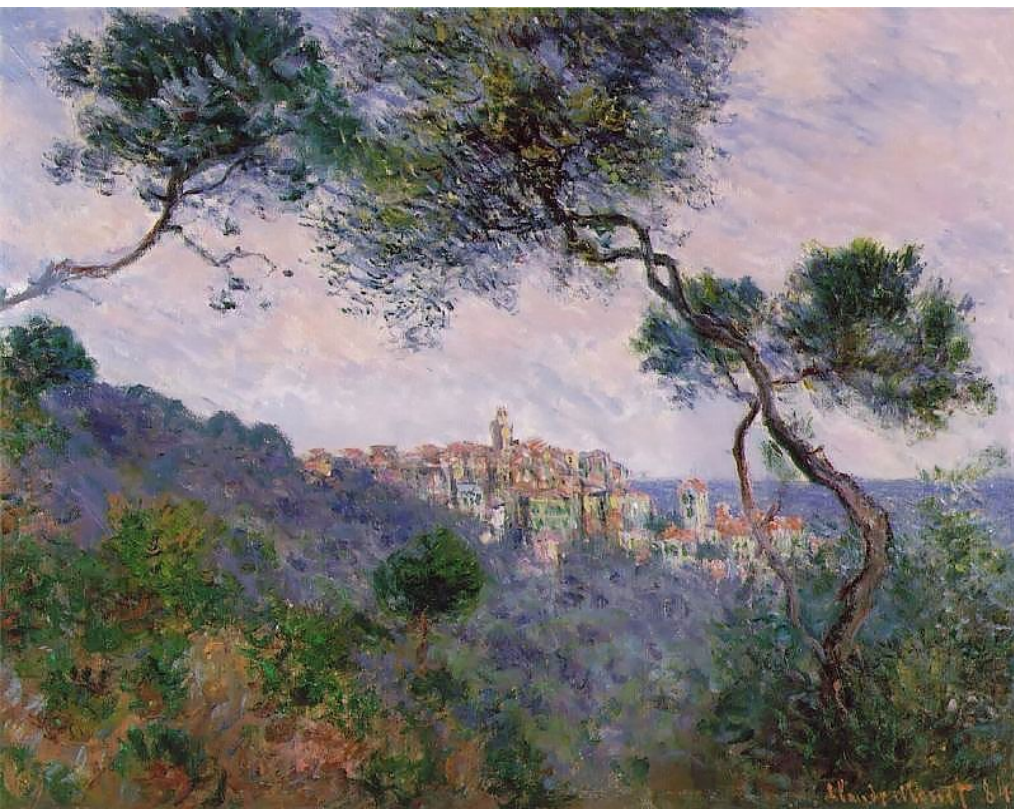


**Claude
Monet
(1840-
1926)**

**Bordighera,
Italy
1884
Oil on
canvas
60 x 73
cm
Private
collection**

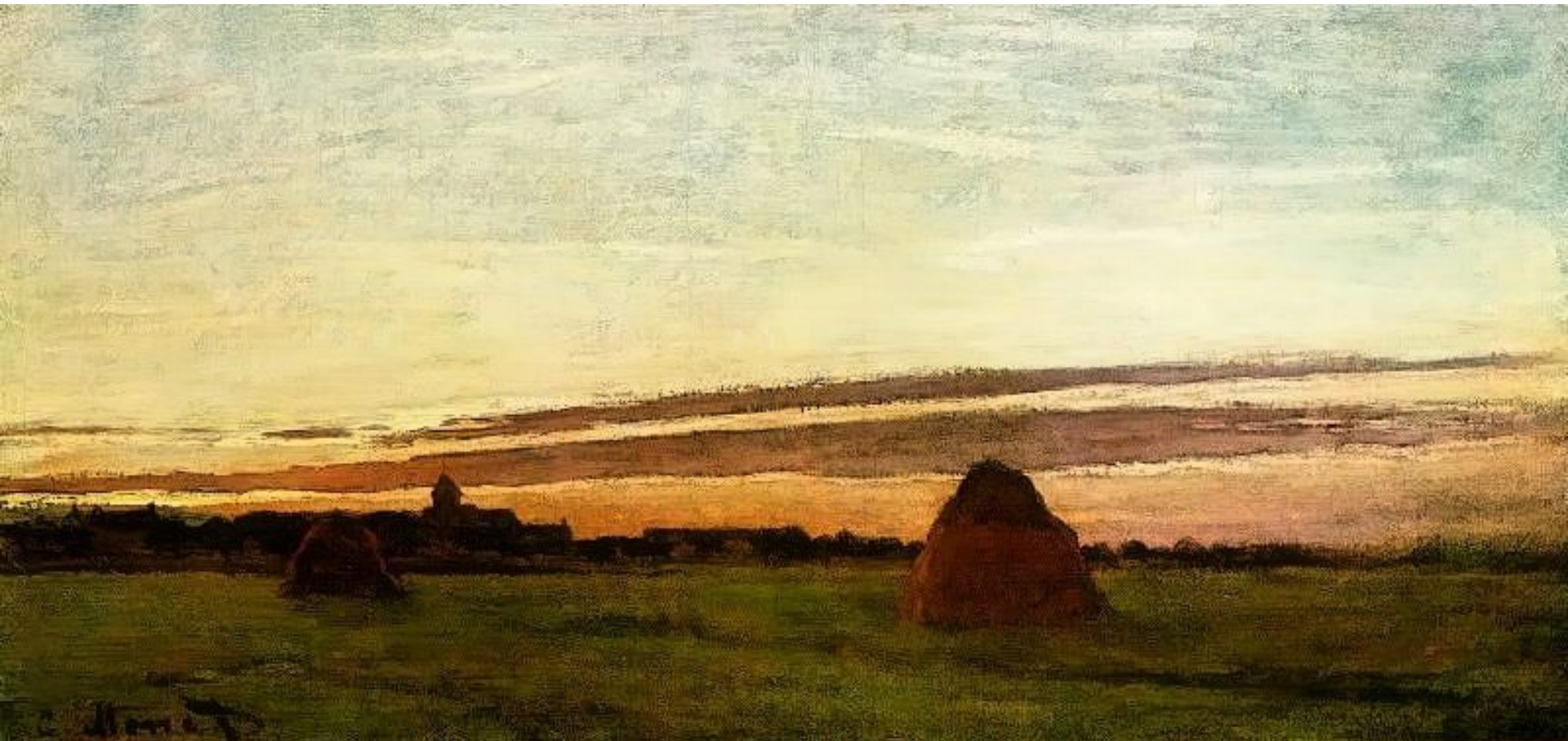


**Claude Monet
(1840-1926)
Bordighera,
Italy 1884 (detail)
Oil on canvas
(60 x 73 cm)
Private collection**



Claude Monet (1840-1926) Bordighera, Italy 1884
Oil on canvas (60 x 73 cm) Private collection

detail



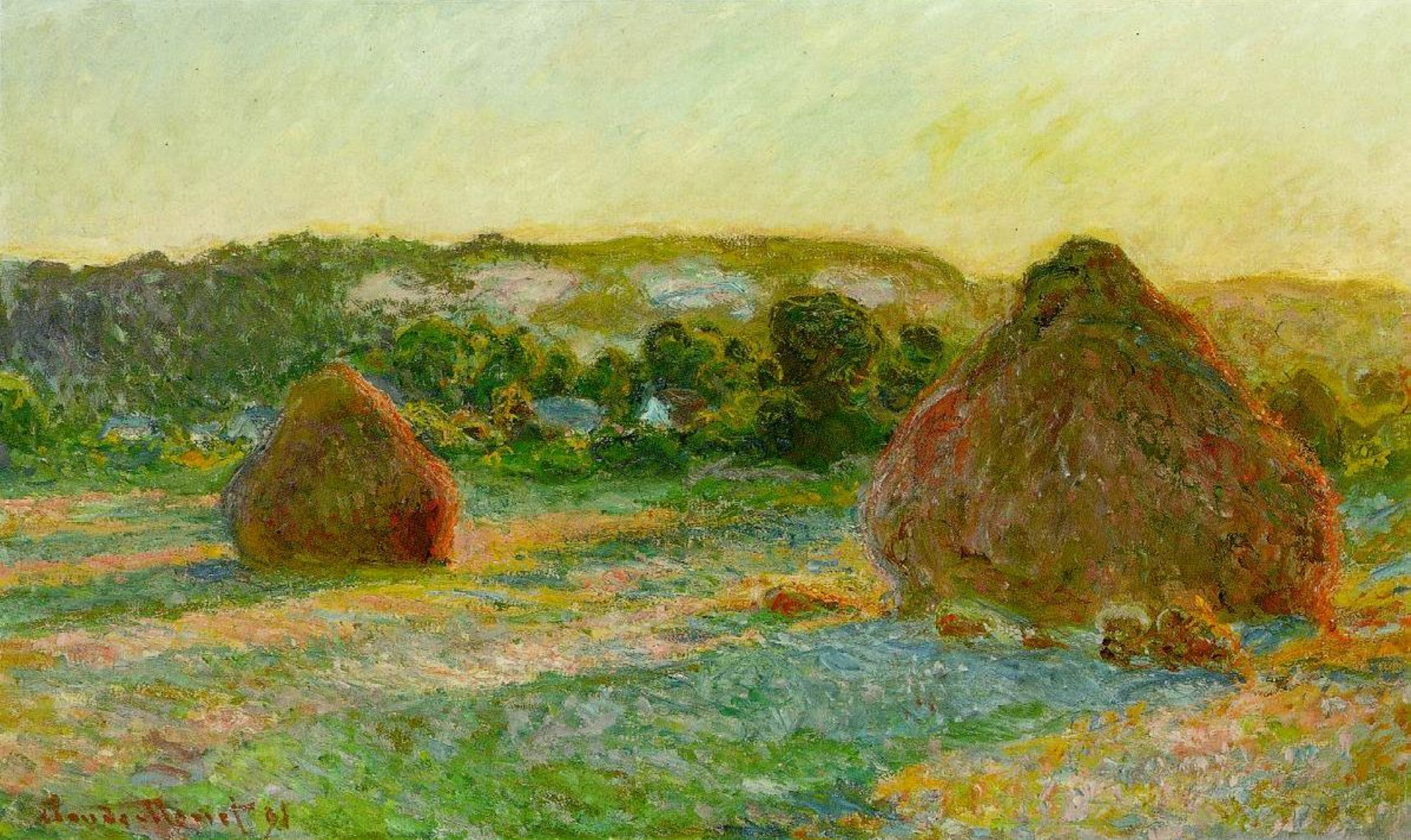
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Claude Monet
(1840-1926)
Haystack at
Giverny.
1884-1889.
Oil on canvas.
The Pushkin
Museum of
Fine Arts,
Moscow,
Russia



Claude Monet (1840-1926) *Haystack at Giverny*. 1886. Oil on canvas. The Hermitage, St. Petersburg, Russia

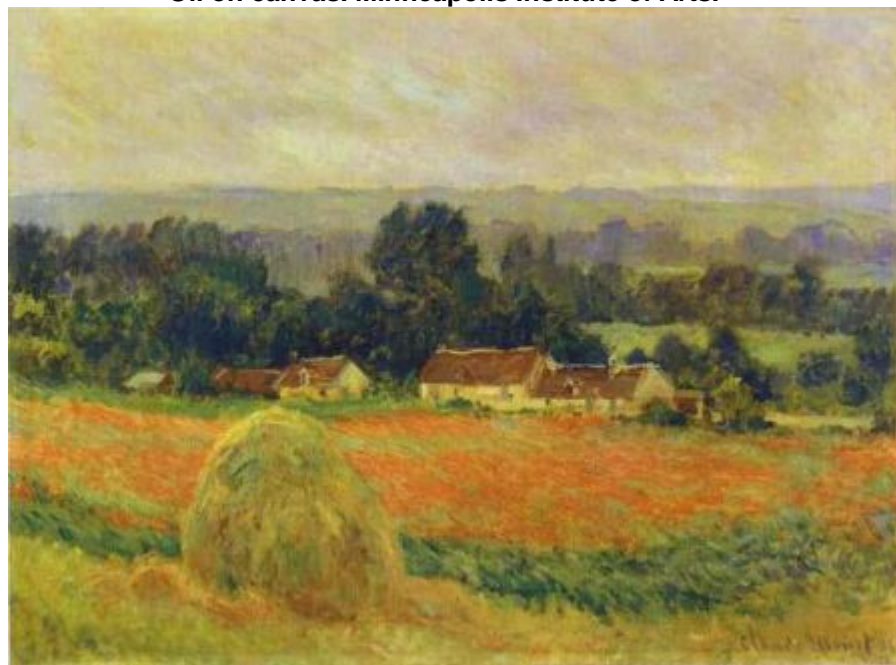


Claude Monet (1840-1926) Wheatstacks (End of Summer) 1890-91 Oil on canvas 60 x 100 cm The Art Institute of Chicago



Haystacks on a Foggy Morning, 1891. Oil on canvas. Private collection

Wheatstack (Sun in the Mist), 1891.
Oil on canvas. Minneapolis Institute of Arts.



Claude Monet (1840-1926) *Haystack, Snow Effects, Morning*. 1890. Oil on canvas. Museum of Fine Arts, Boston, MA, USA



Claude Monet (1840-1926) *Haystack. End of the Summer. Morning.* 1891.
Oil on canvas. 60.5 x 100.8 cm Louvre, Paris, France



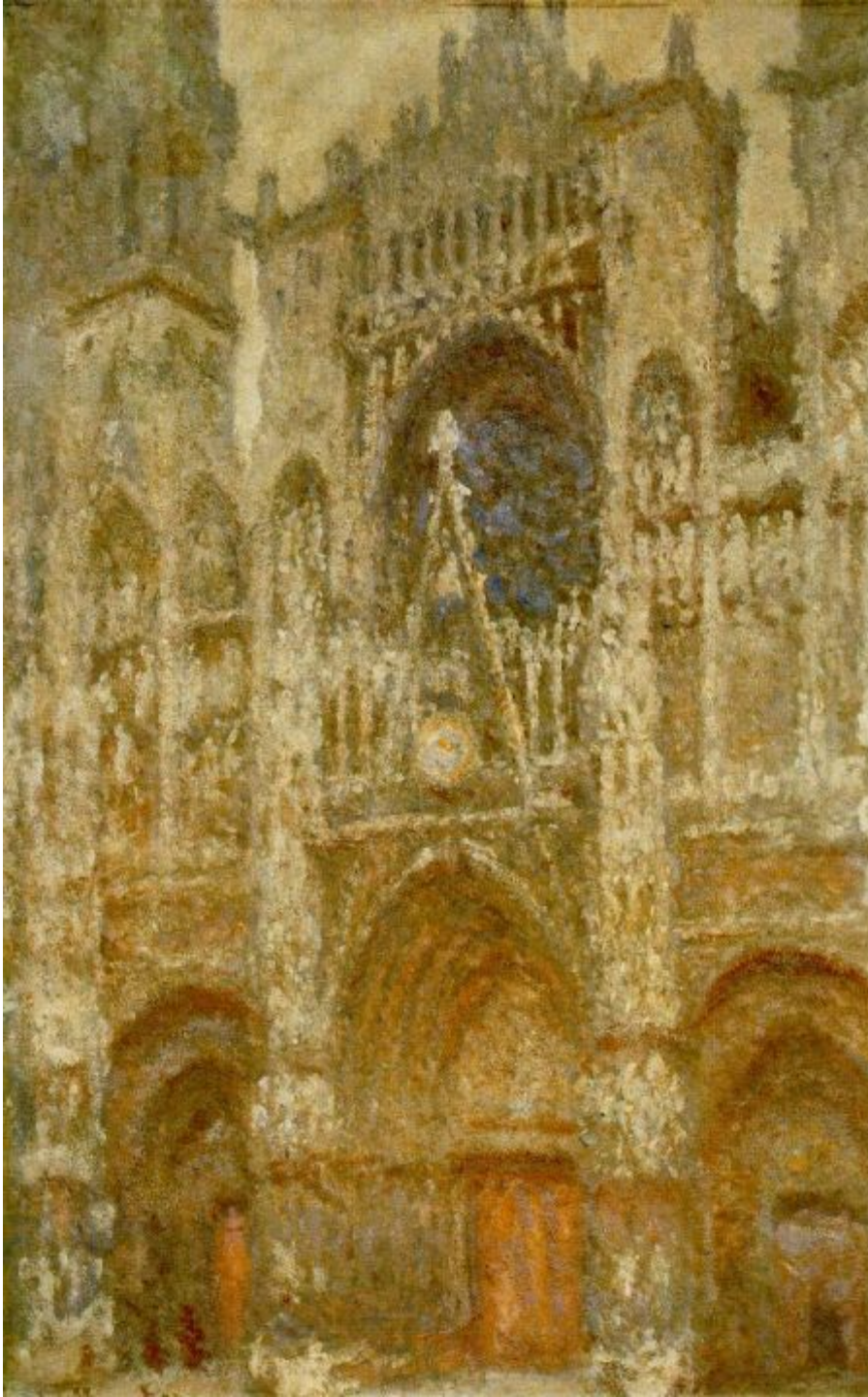
Grainstacks. (Snow effects; sunlight), 1890-91. Oil on canvas.
National Gallery of Scotland, Edinburgh, Scotland.



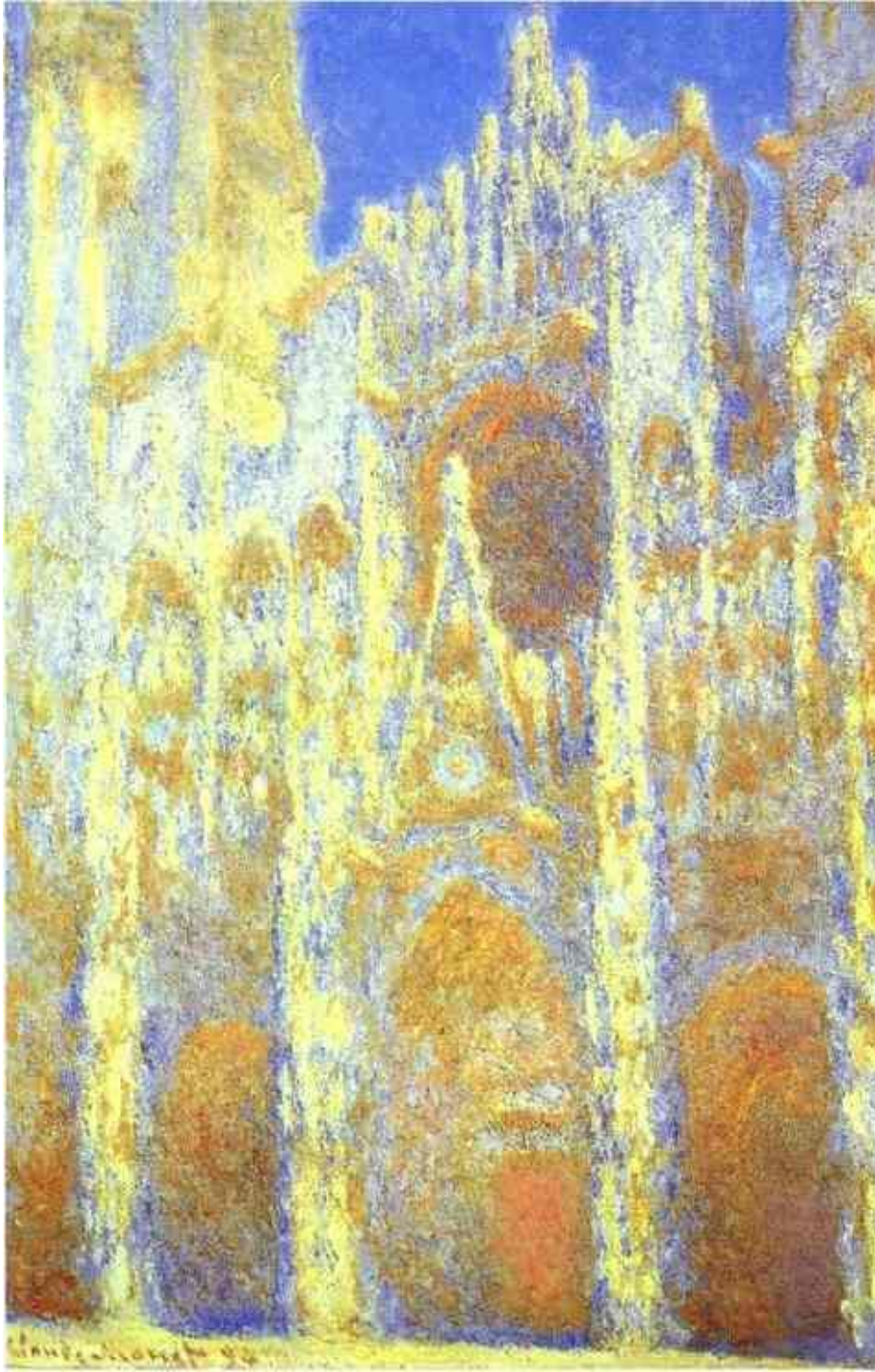
Wheatstacks, Snow Effect, Morning, 1891.
Oil on canvas. J. Paul Getty Museum



Claude Monet (1840-1926)
Haystack. End of the Summer. Morning. 1890-4
Oil on canvas. Louvre, Paris, France



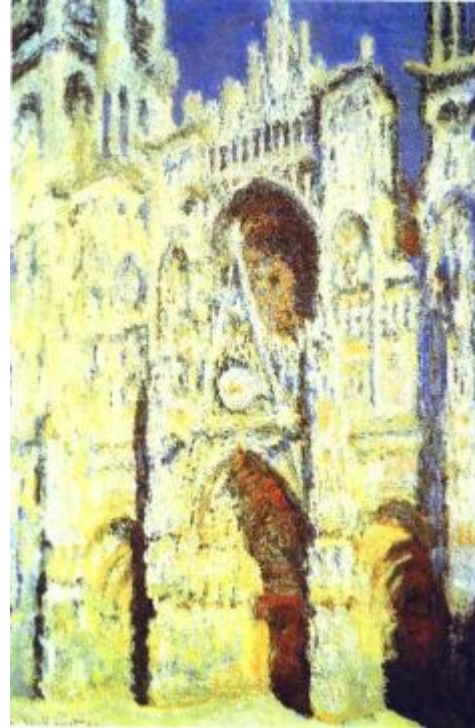
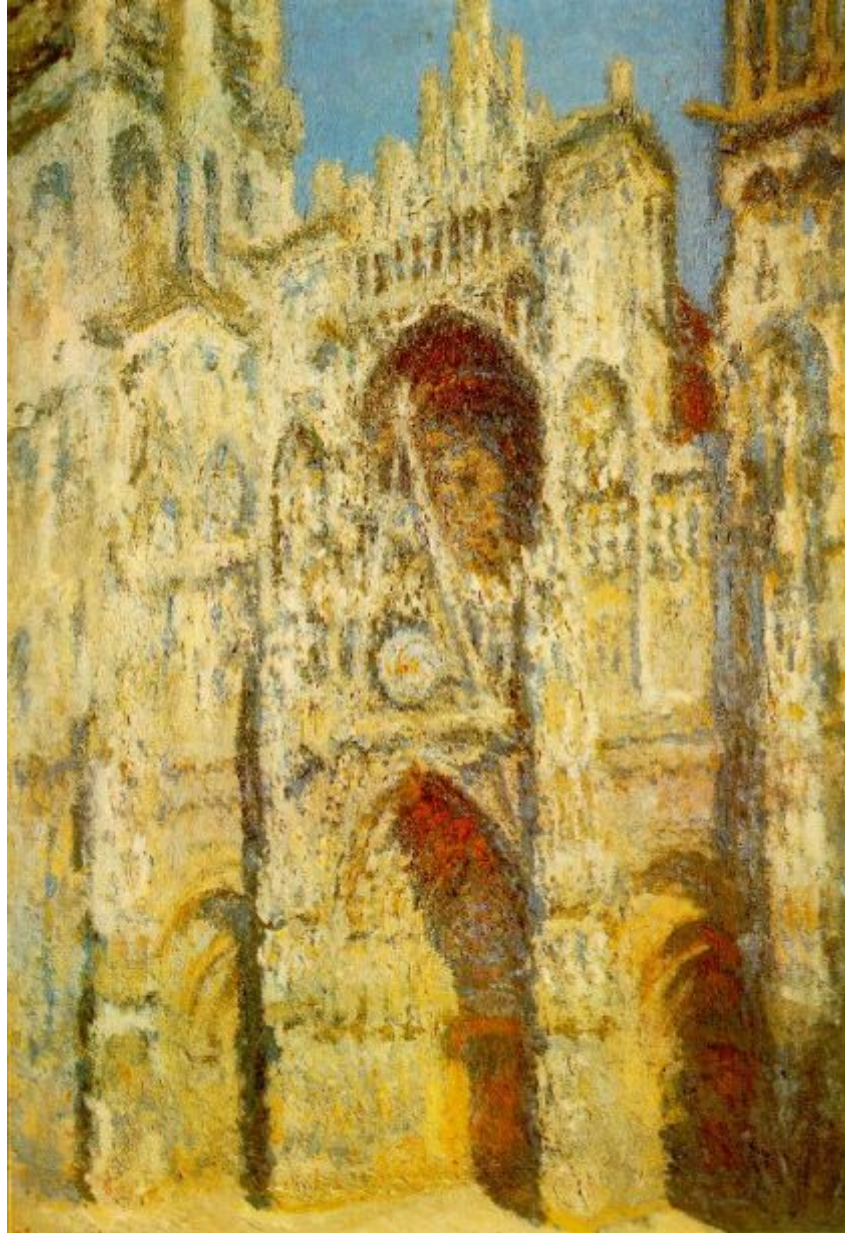
Claude Monet (1840-1926)
La cathedrale de Rouen, le portail,
temps gris (Rouen Cathedral, the
West Portal, Dull Weather)
dated 1894, painted 1892
Oil on canvas
(100 x 65 cm)
Musee d'Orsay, Paris



Claude Monet (1840-1926)
The Rouen Cathedral at Twilight.
1894.
Oil on canvas.
Museum of Fine Arts, Boston, MA, USA



Claude Monet
(1840-1926)
The Rouen Cathedral. 1893-1894.
Oil on canvas.
Louvre, Paris, France



Claude Monet 1840-1926
La cathédrale de Rouen, le portail, temps gris Rouen
Cathedral, the West Portal, Dull Weather
1892-1894



Claude Monet (1840-1926)
Houses of Parliament, London,
Sun Breaking Through the Fog
1904
Oil on canvas 81 x 92 cm
Musee d'Orsay, Paris



Claude Monet (1840-1926)
Houses of Parliament, London
1905
Oil on canvas 81 x 92 cm
Musee Marmottan, Paris



Claude Monet (1840-1926) Water Lilies (The Clouds) 1903 Oil on canvas 74.6 x 105.3 cm Private collection



Claude Monet
(1840-1926)
Water-Lilies.
c.1917.
Oil on canvas.
Musée Marmottan, Paris,
France



**Claude
Monet
1840-
1926)
*Water-
Lilies* Oil
on
canvas.**





1999 *The Japanese Footbridge and the Water Lily Pool*,
Oil on canvas Giverny 89.2 x 93.3 cm



*The Japanese
Footbridge and
the Water Lily
Pool, Giverny*
1899



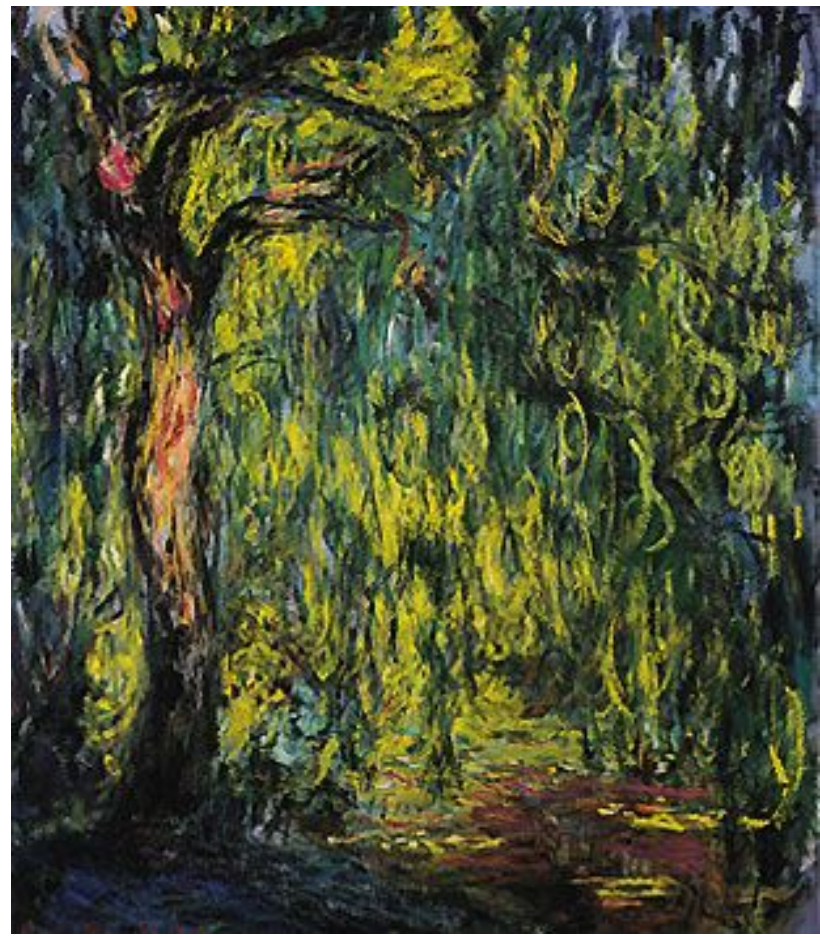
Photo Anne Chrysoème



Claude Monet (1840-1926) The Japanese Bridge Probably 1918-24 Oil on canvas 89 x 116 cm The Minneapolis Institute of Arts



Claude Monet (1840-1926)
***Weeping Willow*. 1919.**
Oil on canvas. Musée Marmottan, Paris, France



Oil on canvas, 51 5/8 x 43 7/16 in
***Weeping Willow* 1918**



Weeping , 1918
Willow Oil on
canvas, 51 5/8 x 43
7/16 in



Camille Pissarro
1830-1903



Pissarro Camille (1830-1903) L'Hermitage c. 1868 Oil on canvas (151.4 x 200.6 cm) The Solomon R. Guggenheim Museum, New York



Pissarro Camille 1830-1903 Le verger The Orchard 1872 Oil on linen 45.1 x 54.9 cm National Gallery of Art, Washington



Pissarro Camille (1830-1903) Gelee blanche Hoarfrost 1873 Oil on canvas 65 x 93 cm Musee d'Orsay, Paris



Pissarro Camille (1830-1903)
Autumn, Path through the
Woods
1876
Oil on canvas
(81 x 65 cm)
Private collection



Pissarro
Camille
Red Roofs
1877

Oil on canvas

54.5 x 65.6cm

Musee
d'Orsay,
Paris



Pissarro Camille (1830-1903)
Peasant Girl with a Straw Hat

1881

Oil on canvas
(73.4 x 59.6 cm)

National Gallery of Art,
Washington



**Pissarro Camille (1830-
1903)**
**Peasants Chatting in the
Farmyard, Eragny**
1895-1902
Oil on canvas
(81 x 65 cm)
Private collection



Melbourne, Australia National Gallery of Victoria, Oil on canvas 73 x 92 cm Pissarro Camille Boulevard Montmartre: Morning, Grey Weather 1897



Oil on canvas 53.5 x 65 cm National Gallery, London Pissarro Camille Boulevard Montmartre: Night Le Boulevard Montmartre, effet de nuit 1897



Boulevard Montmartre: Morning, Grey Weather



Boulevard Montmartre: Night



Boulevard Montmartre: Rainy Weather, Afternoon



Boulevard Montmartre: Afternoon, Sunshine



Place du Theatre Francais: Misty Weather



Avenue de l'Opera: Morning Sunshine



Pissarro Camille (1830-1903)
The Walnut and Apple Trees in
Bloom at Eragny
1895
Oil on canvas
(46 x 38 cm)
Private collection

Alfred Sisley 1839 - 1899





Boat During a Flood, 1871, Musée d'Orsay, Paris Sisley



Snow at Louveciennes, 1874.



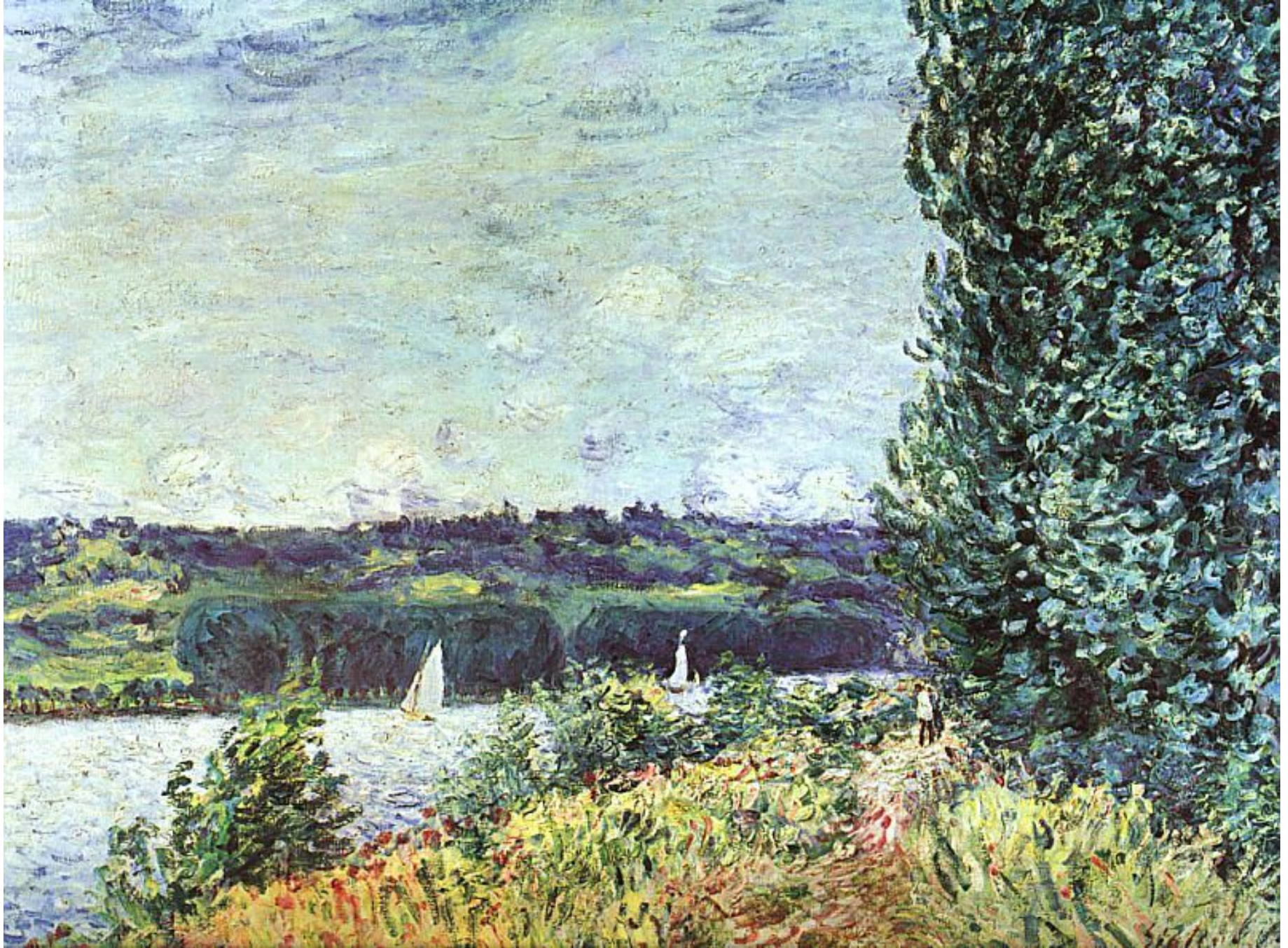
Meadow, 1875, National Gallery of Art, Washington D.C.



Flood at Pont-Marley, 1876
Oil on canvas, 50 x 61 cm; Musée des Beaux-Arts, Rouen



**The Chemin de By through Woods at Roches-Coutaut: St. Martin's Summer, 1880,
Musuem of Fine Arts, Montreal. Oil on canvas, 60 x 81 cm**



The Banks of the Seine: Wind Blowing, 1894